

## Colleges among list of potential soft targets

By MIKE HILT  
STAFF WRITER

Last week, the threat of terrorism came knocking on the doors of college students all over the nation as colleges and universities were placed on the FBI's list of potential "soft targets" for terrorist attack. Like other colleges, Loyola is preparing for the possibility of a terrorist attack.

"This is a concern ... no doubt," said Terry Sawyer, special assistant to the president. Loyola joins schools, businesses, malls and even families all over the nation in preparing for this new type of threat.

Institutions of higher education are, however, only one of many of these "soft targets" on that list.

"The threat of terrorism forces us to make a choice. We can be afraid, or we can be ready," said Tom Ridge, the new secretary of Homeland Security in his Feb. 7 address to the nation.

This message is being repeated across the nation as all aspects of American life have to adapt to this new concern.

"[D]on't get nervous," Director of Public Safety Tim Fox said as he described Loyola's stay-alert approach to facing this threat.

Fox's remarks echoed the call for calm of many government officials and also emphasized the

need to be vigilant in this time of uncertainty and fear.

"[There are] actual measures that we can take to minimize the threat," said Fox.

Among the measures he described are locking the doors of buildings in areas that are easily accessible to the public, such as those doors that face Charles Street or Coldspring Lane. Students and faculty will need to use their ID card to gain access to these areas.

As part of Loyola's vigilance Sawyer, along with several other Loyola officials, is part of a crisis response team that meets regularly to assess the college's preparedness and to make the college ready for any type of possible attack. This team views the threat as affecting Loyola in one of three ways.

First, an attack that would occur somewhere in the nation, but would not directly affect the campus. In this case, which is the type that Sept. 11 would fall under, counseling and other such services would be offered to the college community. Second, an attack that would occur in Baltimore but still not directly affect the campus, and third, an attack on campus or around campus that would directly affect the campus.

continued on page 3

## Radio station to sign on in March WLOY to be broadcast through several mediums



KATHERINE TIERNAN/GREYHOUND

After a semester of hype, WLOY will be on the air with a full schedule beginning March 8. The on-air date was pushed back several times due to complications with the technology.

By CHELSEA HADDAY  
STAFF WRITER

After months of preparation by the WLOY staff, the Loyola radio station will soon begin broadcasting on 1620-AM.

The radio station features a variety of programming and music types, and will also be available in streaming audio format from the station's website, [www.loyola.edu/wloy](http://www.loyola.edu/wloy).

The station went on the air Saturday, although the staff has been busily preparing program-

ming since the start of the fall semester. They have been sound testing on channel 71 for the past few weeks, giving students a very rough sampling of the music they will hear coming from WLOY in the near future.

Programming at the station will include a variety of shows, all hosted by students and featuring a wide range of music tastes. Some shows will be talk, such as "Good Cop, Bad Student," a radio version of the police blotter that will include commentary by campus police officers. There will also be a



MIKE MEMOLI/GREYHOUND

Heavy machinery was brought in to help Physical Plant clear the walkways and parking lots of snow. The snowfall, which measured 28 inches, shut down Loyola for a week.

## College reopens after snow week Cites slow city cleanup after state's biggest storm

By MIKE MEMOLI  
EDITOR IN CHIEF

The college is again fully operational after closing for an unprecedented five consecutive days last week because of record-setting snowfall in Baltimore.

Though most high-traffic areas on campus were cleared by midweek, many city roads were still impassable days after the storm ended. After initially announcing it would open on Wednesday, poor travel conditions, limited parking and the potential for

flooding led the college to eventually announce it would close for the remainder of the week.

"As soon as you hit the city-county line, [Charles] Street goes down to one lane and traffic is at a crawl. We have decided to give people the safest decision we could," said Ellen Hoadley, associate vice president of Academic Affairs.

With a final snowfall total of over 28 inches recorded at Baltimore/Washington International Airport, the storm officially made history

## York Road to benefit from SNAP program

By MIKE MEMOLI  
EDITOR IN CHIEF

Neighborhoods along the York Road corridor near the college are among six city areas that will benefit from Baltimore's Strategic Neighborhood Action Plans (SNAP) program, Mayor Martin O'Malley announced Feb. 13.

The SNAP initiative was created to give well-organized neighborhood coalitions greater access and priority to limited city resources to help with rehabilitation projects.

"This is a great day for Baltimore's neighborhoods. This is a day when we put neighborhoods first," O'Malley said at a press conference at the Dewees PAL Center near York Road.

O'Malley added that the program ensures that both the city and civic groups work equally to improve neighborhoods.

"City government can't do it all, city government shouldn't be expected to do it all, but city

continued on page 2

## Inside ...

### News

Coldspring shops under repair after summer '02 fire.

-- page 2

### Opinions

Why care about diversity? Frank Golom explains.

-- page 7

### Arts & Society:

Check out how students spent their snow day(s).

-- page 12

### Sports

Men's lacrosse wins a wet season opener vs. Delaware.

-- page 15

# Coldspring renewal project underway

BY MORGAN HILLENBRAND  
STAFF WRITER

Loyola students looking for a new place to eat near campus will be happy to hear that construction begins this March to rebuild the Coldspring Lane Subway and bakery, both of which were forced to shut down because of a fire last summer.

The fire, which started June 18, 2002 above Subway, consumed an entire building which housed three stores: Thomson Remodeling Company, Big Sky Bread Company and Subway. The mechanical fire had an unknown cause, and the lack of fire walls between the stores caused the fire to spread easily and quickly.

David Robinson, vice president of Thomson Remodeling, reported that the Common Grounds Café was saved from the fire because of the fire wall dividing the two buildings.

"Had we been separated by a fire wall we would have been saved too," Robinson said.

The building is owned by Thomson Properties. Thomson Remodeling is now reconstructing all three stores, including their own shop, which will add a second floor and a new showroom.

Loyola students who frequented the Subway were disappointed when they returned to school to find the restaurant had burned down.

"It was a bummer because Subway was one of the only close places you could walk to and get a cheap meal near campus," said sophomore Maureen Reilly.

Students can look forward to seeing the restaurants back in business very soon.

"The location of the Subway was great because we don't have a car and we could walk there from campus. I'm glad it's coming back," said sophomore Claire Najor.

Felix Chi, the owner of the Coldspring Subway, has high hopes for his new shop. "We are excited and hope that our shop

will be open in June," said Chi. "We will be ready to serve customers."

The owners of all three of the stores like the location and were not interested in moving somewhere else.

The Subway had been at the location for many years, serving both Loyola students and neighborhood residents alike.

"We were there serving every day for 15 years," Chi said.

Many of the Subway employees will be returning, however they are on the lookout for more. Students looking for a job next semester are in luck.

"Yes, I will need more workers. I would like to have Loyola students. Loyola students used to come here every day. Every single day," Chi said.

Although the actual construction has not yet begun, the workers of Thomson Remodeling are underway. Demolition of the old structures has begun already.

"We are awaiting engineer drawings, so

actual construction won't begin until next month," Robinson said.

Some additions to the shops can be expected when the construction is finished. Big Sky Bread Company plans to add a new cafe to their store with seating, which will allow patrons to have meals in the store. Students and residents alike will now have several small cafes to choose from on West Coldspring.

After the construction begins, the new shops should be ready and open for business in six to eight months. The shops should be completely finished by early next semester.

David Robinson reported that Thomson Remodeling has invested roughly \$500,000 into the reconstruction of the shops, and thinks the stores' comeback will be a success. The companies were not interested in moving their business to a new location.

"We are definitely committed to the neighborhood," Robinson said.



The block of stores that held Subway has been boarded up since a fire in June destroyed the eatery. The \$500,000 renovation is slated to begin next month. The renovation will include improvements to each of the burned businesses.



## Around the World From wire reports

### United States to present new Iraq resolution

President Bush said that the United States and its allies will present a new Iraq resolution to the U.N. Security Council next week. Bush said that the new resolution will be the Council's "last chance" to show its commitment to the disarmament of Iraq, and will set out in "clear and simple terms" that Saddam Hussein has not complied with demands.

### Pope speaks up against Iraq war

In a private meeting on Saturday, Pope John Paul II urged U.K. Prime Minister Tony Blair to avoid going to war with Iraq. He also stated that all parties involved in the crisis must "collaborate with the United Nations."

### Dispute ignites over fatal club fire

The owners of the Rhode Island club that was the scene of a fatal blaze last week are disputing over whether permission was given to set off the fireworks causing the tragedy that killed at least 96 people. The rock band playing that night, Great White, and club owners disagree over who approved the fireworks display. Meanwhile, the slow identification process of the bodies is underway.

### American crash victims held in Colombia

The Revolutionary Armed Forces of Colombia (FARC), Colombia's largest left-wing rebel group, has stated that it is holding three U.S. citizens who disappeared after their plane crashed in the country on Feb. 13. Two others aboard the plane were found shot dead in the jungle. Washington is supporting the Colombian government's movements against drug-running and rebel groups in the country.

### Ivory Coast rebels threaten to renew war

One of Ivory Coast's three rebel groups has threatened to return to war if it is not given crucial posts in the government. The head of the Ivorian Popular Movement of the Great West said the defense and interior ministries had been allocated to the rebels under an accord signed in Paris in January.

## Radio station promises eclectic mix

**continued from front page**  
experience, and therefore needed to be trained. Today, the total radio station staff includes approximately 60 people.

The streaming audio portion of WLOY also posed a problem for the station. This is a major component of WLOY, because the signal given off by the station is so weak that it will only be able to be heard around campus. The station had to obtain the computers needed to run this before they were able to begin broadcasting.

"We could have started sooner, but we wanted to be proud of what we're putting on the air," said Bill Coveney, general manager of WLOY.

After pushing back the station's start date, WLOY is going to work hard to regain the student body's interest. The station will hold promotions that require students to do some "wacky" things to earn prizes such as concert tickets and CD players.

The station also plans on hosting promotional events for specific record labels and bands. The Massive Attack release party (held earlier this month) was considered a big success and WLOY is also promoting The Music, a British band.

Coveney says students should look for a big green tent, which will be the home of the promotions team. The team has been active all year, even without the station being operational.

The radio station also plans on seeking support from local advertisers in order to bring in money. So far, the support has not been strong, but Coveney expects that local support will pick up once the station becomes established.

WLOY will keep updates posted on Channel 71, and it welcomes feedback from students.

## Campus Police Blotter Selected excerpts from reports

### Saturday, Feb. 15

A running Toyota Four-Runner was spotted with its lights on in the parking lot behind Dorothy Day Hall. When a campus police officer approached the car a female student got out of the passenger side door and headed towards Claver Hall. As the driver sped toward Newman Towers the car struck the curb attempting to maneuver the turn and ran the stop sign. The car was last seen heading westbound on Coldspring Lane.

### Saturday, Feb. 15

Campus police responded to a fire alarm on the second floor of Hammerman. LCPD found the contents of a fire extinguisher discharged throughout the floor and bathrooms. While ventilating the rooms LCPD found 10 cans of beer on a bedroom floor and 10 bottles of liquor on a wall shelf. A search occurred and uncovered 86 beer cans in the refrigerator.

### Tuesday, Feb. 18

A student reported that two black men approached her in the Newman Towers laundry room asking for change. They followed her out of the laundry room and asked if they could come up to her room and give her a hug and kiss. She declined and went to her room. Campus police found the men outside of Primo's.

### Wednesday, Feb. 19

A student in Charleston reported a broken window. She was watching television when a frozen can of Code Red Mountain Dew was thrown through her bathroom window, breaking the screen and the glass.

### Wednesday, Feb. 19

A student left her clothes in a dryer in the Newman Towers laundry room on Saturday and went to Johns Hopkins University for the night. Due to the snow she was unable to return until Wednesday, when she found her clothes missing from the dryer.

-- compiled by Katherine Tiernan

# LC one of few schools in region to remain closed for entire week

## Northeast Snow Days

College	Snow Total	Days Off
LOYOLA	28 inches	Monday-Friday
Towson	28 inches	Monday-Thursday
Johns Hopkins	28 inches	Monday-Tuesday
Georgetown	15 inches	Monday*-Tuesday
Catholic U.	15 inches	Monday-Tuesday
St. Joseph's U.	19 inches	Monday
New York U.	19.8 inches	Monday*
Fordham U.	19.8 inches	Monday*-Tuesday
Fairfield U.	24 inches	Monday*-Tuesday
Holy Cross	21 inches	None
Boston College	27.5 inches	Monday-Tuesday
Amherst	18 inches	None

\* College already closed for Presidents Day

continued from front page

human resources personnel, Hoadley added.

The cleanup on campus began in earnest when the storm ended Monday morning. The full physical plant staff and several outside contractors were brought in to clear snow away as quickly as possible.

"Our [first] priority was to keep roads clear so campus police could get around, and also keep paths

clear for students traveling on foot," said Nathaniel Benjamin, director of physical plant.

Expecting that the college would open at some point in the week, workers spent most of Tuesday clearing parking lots. By Wednesday, they were able to clear most of the walkways around the residence halls. Despite the record amount of snow, milder temperatures helped accelerate the efforts of physical plant em-

ployees.

"We didn't suffer any damage other than rain gutters being pulled off of buildings because of the weight of the snow," Benjamin said.

The cost of the snow removal effort was not readily available. Towson University estimated weather-related costs would surpass \$150,000.

Loyola was one of only a handful of other colleges forced to remain closed the entire week. Towson University reopened on Friday, and Johns Hopkins University was able to reopen on Wednesday.

"In weather related situations in general, we tend to a bias towards opening more than many other institutions do," said Dennis O'Shea, Hopkins' executive director of external affairs.

Remaining open is a necessity for the university because of the significant number of students involved in patient care and time-sensitive research, he added.

Because Loyola has never had

to shut down for such an extended period, Hoadley said there is no precedent for making up for lost days. Academic officials will meet this week to discuss options, which include eliminating the Easter break, but Hoadley said professors will likely have to readjust their syllabi to reflect missed classes.

"I suppose faculty would have to determine what they absolutely needed to do to meet their learning objectives," she said.

Most activities, including Erase the Hate Week and an address by Bioethics Commission Chairman Leon Kass, were canceled, and it is uncertain whether they will be rescheduled.

ship's leaders, expects the area's SNAP status to help accelerate the progress already made in the corridor.

"The idea is to take the priorities that we've developed with the neighborhoods and, with the city's help, to develop some action steps," Knapp said.

The Partnership will focus mostly on issues of public safety, housing and neighborhood stabilization and commercial development. The Belvedere Square revitalization effort is part of the group's overall plan.

"[Loyola is] very good at bringing expertise to the table on a number of issues. Their presence here on the corridor means a lot to the viability of the corridor. It's not just important to have them as an institution in the area but it's also symbolic," Knapp said.

"Loyola is one of the great strengths in this area and the neighborhoods around Loyola can only be successful if Loyola is joining them in this partnership," O'Malley said after the press conference.

"Loyola plays a very critical role. There are institutions like Loyola throughout the city, and our neighbors need to start looking at them as partners rather than as citadels."

The designation for the York Road Partnership, a coalition of 23 neighborhood groups of which Loyola is an active partner, comes after a competitive application process. Fifteen different city neighborhoods submitted detailed self-improvement plans, and a panel of government officials chose six for the program.

Jason Knapp, a Loyola MBA candidate and one of the Partner-

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# Overseas travelers may face difficulty

By CARMEN JOHNSON

*MICHIGAN DAILY (U. MICHIGAN)*

(U-WIRE) ANN ARBOR, Mich. — Students planning an escape from reality next week may not escape the implications of the recent heightening of national security against terrorist attacks.

The U.S. State Department issued a warning two weeks ago cautioning travelers to "remain vigilant due to heightened threat of terrorist attacks."

International students traveling overseas for break — some of whom may require a new visa stamp before their return — may experience delays flying back to the United States.

Last week, an informational forum was held for international students and scholars regarding recent changes to immigration and visa regulations.

"Some students may have to go through special registration when they enter back into the United States," International Center Assistant Director Louise Baldwin said. "They may be fingerprinted, have their picture taken and have to report back to immigration services 30 or 40 days after."

Recent University of Michigan graduate Wajahat Syed, a Pakistani citizen, said he feels landlocked in the United States. He does not want to leave the

country for fear of not being allowed to return. "The problem is that the rules are liquid. I went to the (Immigration and Naturalization Services) and two people said two different things on whether I could even travel to Canada or not," Syed said. "Every foreigner has a different status, it's confusing."

Immigration officers will also be paying close attention to students studying science or engineering, which they consider as sensitive fields of study.

"Students studying subjects like nuclear engineering are on a state technology alert lists and students may be furthered questioned," Baldwin said.

John Godfrey, Rackham assistant dean of international education, said graduate students studying subjects with possible military applications would experience additional background checks.

During Winter Break, some graduate students experienced problems coming back into the United States, Godfrey said.

"Five students were held up for weeks in China because their visas needed to be renewed. This makes the admissions process a lot longer too if they are trying to get a visa," he said. "American citizens, anyone traveling, should just be careful and prudent about where they go. It's important to stay informed on what's going on in that country as well."

## Colleges on alert as government warns of threat to 'soft targets'

continued from front page

This committee is also looking at the provisions and safety measures that would be needed for the college to deal with all of these three types of attacks. Loyola is working with several other colleges and universities along with the Office for Domestic Preparedness, which is part of the Department of Justice.

Other colleges throughout the nation share Loyola's response to this potential of attack. Frank Ficko, associate director of security at Fairfield University in Connecticut, emphasized that Fairfield will remain vigilant, but will continue on with life unafraid of this threat.

Fairfield entered a period of "lockdown" last week, posting campus police officers at main entrances to campus to ensure that all those entering campus were affiliated with the college. Fairfield is making preparations similar to those at Loyola and is also taking similar measures to respond to the current heightened concern.

"Students are asked to be patient," said Sawyer when

describing the possibility of increased security as the threat becomes more severe.

The college may experience changes that will prove inconvenient to the student and faculty population, but these



MIKE MEMOLI/GREYHOUND

Now that the terrorism threat level has been raised to "High" and soft targets face potential attack, Loyola's main entrances on Charles Street and Cold Spring are no longer accessible to the public.

# Loyola College Athletic Events!

*Upcoming Events this Week:*

**Loyola Men's Basketball vs Iona**

**Thursday, February 27 at 7:00 PM in Reitz Arena**

**Come see Senior DeLonnie Southall play his final  
game at Reitz Arena!**

**Win Free Textbooks!  
Pizza Give-aways!  
T's for 3's!**

**GREYHOUNDS MEN'S  
LACROSSE!**

**Saturday  
March 1<sup>st</sup>  
1 PM  
Curley Field**



# OPINIONS

FEBRUARY 25, 2003

THE GREYHOUND

PAGE FIVE

## —THE GREYHOUND EDITORIAL— Snow response a troubling sign in nation at high alert

*The Greyhound* has on several occasions praised the administration for its immediate, vigilant and appropriate response to the tragedy of Sept. 11, 2001. Within hours of the first attack in New York, the college set into motion an emergency plan and executed it to perfection. Perhaps that is why it was so surprising last week to see the snow emergency situation handled so clumsily.

First, it should be said that physical plant employees did yeoman like work under far from optimal conditions. If the city had tackled the snow as well as Loyola did, the college probably would have been able to reopen much sooner. Communication to students was also barely an issue. As soon as decisions were made, they were made known as widely as possible as quickly as possible (something *The Greyhound* itself played some minor part in).

The problem lies in how the decisions were made. If, as we were told this week by those administrators who are responsible for announcing whether or not Loyola will hold classes, that opening/cancellation decisions were delayed because someone in the chain of command "wasn't home," something is lacking in what should be a rather simple process. And when most other institutions are able to announce at 2 p.m. what Loyola waited until 10 p.m. to announce, then even far-fetched student suggestions that the decisions were kept secret to prevent student misconduct don't seem so outlandish.

If waiting to make an announcement means getting the right information, that would be understandable. But as Tuesday showed us, that wasn't the issue. Before bothering to find out if faculty could make it to campus or if there was enough parking should they be able to come, the college announced it would open (not too long after Hopkins announced it would). Then of course the announcement later that night (which was more actually a rumor waiting to be confirmed) that we would in fact remain closed.

Now certainly it might be a bit unfair of us to criticize the college in a situation which was truly out of the ordinary. Baltimore will probably not again see 28.2 inches of snow over two days (let alone an entire winter) for a long time. But given the uncertain world around us, it is critical that the college puts itself in a position to adapt to unexpected scenarios more quickly.

Thankfully, it does appear that some tinkering in Loyola's snow policies will occur. That better happen quickly, however, because this winter seems to have a few more tricks up its sleeve.

## GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

<http://greyhound.loyola.edu>



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## RIAA: Either shape up or ship out

According to recent articles in *The Greyhound*, Loyola's network speed has been quite slow lately, probably due to the vast amounts of MP3s and bootleg movies students are downloading.



### Idiocially Correct

ALAN  
DANZIS

I support downloading MP3s ... why pay \$20 for a CD if you only want one song? As long as you buy a CD now and then, to me, it evens out in the end.

But there has to be a better way to screw the Recording Industry Association of America (RIAA). Or at least a legal way.

And there is. One of the largest groups of plaintiffs ever, made up of 43 state attorney generals, has just settled a court case with the RIAA. The result: every single person who has purchased a CD between the period of January 1, 1995 and December 22, 2000 is entitled to a small amount of money.

The attorneys argued that all the major recording labels illegally raised the prices of CDs by unfairly raising "minimum advertised price" policies which violates state and federal laws. That means record companies forced stores not to advertise CDs below a certain price (they could sell them below that price, but they couldn't advertise it that way).

Now, while the record companies denied the claim, they decided to settle. They agreed to pay \$67,375,000 in cash and \$75,700,000 worth of CDs. The cash will be distributed to all people who purchased a CD between the dates above. You can not receive more than \$20 and you can't receive lower than \$5. The number of claims will determine how much you will receive. As for the CDs, they'll go to non-profit organizations and government agencies.

If you want to become part of the lawsuit, and see if you're entitled to some of that cash settlement, file a claim on the litigation web-site (<http://webform.musiccdsettlement.com/english/forms/>) by March 3.

Twenty dollars isn't a lot, but I like the fact that the recording industry had to admit that they're ripping us off as much as we rip them off when we use Napster, Kazaa and Gnutella. But now they're fighting back even more.

First, the RIAA is fighting in court for Verizon to reveal the name of a customer who traded thousands of songs in a single day. Last month, a federal judge ruled that they had to provide the name. But on Feb. 13, he agreed not to force them to comply until their appeal had been heard.

I'm all for privacy on the Internet, but this guy was trading thousands of songs. I'll have a problem however if the RIAA

starts subpoenaing thousands of users, most of whom just trade a few dozen songs. That's stupid. Instead of prosecuting their customers, why doesn't the RIAA just make them not want to behave illegally?

Second, the RIAA is mailing brochures to CEOs of the Fortune 1000 companies to make sure their computer networks are not being used for music and movie piracy. That's

actually a good idea. You shouldn't have trouble accessing the Internet at work because your buddy is downloading some Cat Stevens song.

Third, the Canadian Copyright Board is planning to raise the levy on every CD-R sold from 21 cents to 59 cents and placing a levy on the hard drives in MP3 players. The E.U. is also considering a similar plan. This is wrong and unfair. That's like increasing the price of VHS tapes because some people like bootlegging movies.

Why is all this happening? The RIAA claims CD sales have slid 7.2 percent in the first half of 2002 because of music piracy. However, according to George Ziemann, a

musician and owner of the MacWizards Music production company, the slide is because the music industry released only 27,000 new titles in 2001, while they released 38,900 in 1999. Another company, SoundScan, however, says they released 31,734 in 2001, while the RIAA claims it hasn't even released an official tally of annual new releases since the one in 1999. Ugh! Who should you believe?

The only way to solve this problem is for the record industry to get with the times and make it easier for us consumers to download music, legally.

You need to be able to buy only the tracks you want. The reason consumers have rejected legal MP3 downloads is also because of usage restrictions (a lot times, you have to play your downloaded MP3 only on your home computer and not on a portable device).

It's time for you to shape up RIAA and listen to the demands of your consumers. Make legal downloading easier and better. Or maybe we need to sue you again and just not settle this time. Can you imagine what a music-loving jury would do to you?

## An eternal blind date

BY TARA CATANZARITI  
STAFF WRITER

believe that you know you want to commit to marry someone after only four dates. It takes me longer to decide if I like a new pair of shoes. On the finale of "The Bachelorette," Trista's parents asked Ryan to tell them three little details about her that they might not already know. Ryan told them he could not, because with the limited time they had together, it was more important to learn the major things first. They got engaged shortly after, still not knowing the little things that make each of them tick.

Hopefully, this season's story-book romances will work out for all parties involved. I have my doubts, though. For a couple to begin under such scrutiny and in such a whirlwind of travel, fancy accommodations and expensive meals, and to move to quiet nights with only each other and a huge commitment, is going to take a lot of work. But have they laid enough foundation to do it?

Luckily, to replace the void left by the finale of "Joe Millionaire," FOX will soon introduce "Married by America." Since half of marriages end in divorce, the network figures its viewers cannot do much worse. Fair enough. I mean, they picked a good pop star. What impresses me is that these couples will be even less prepared to make this commitment than Joe Millionaire. They are entering into an eternal blind date.

Perhaps this is idealistic, but I have always thought of marriage as a one-time deal. It is a huge decision that should be made through weighing options and knowing a lot of details. These people are going in blindfolded, all for the sake of February sweeps.

I also don't know how much I

## On the Quad

### What are your plans for spring break?



"I'm going to Florida."

Mykel Banks '04  
International Business



"I'm going home and working because I have no money."

Jim Hourican '04  
Finance



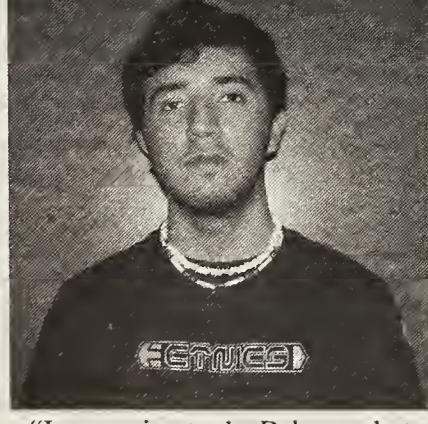
"SBO - Western Maryland. Where the party at?"

Ewurabena Mills-Robertson '03  
Finance



"Nothing at all. I'm being a bum."

John Elasic '06  
Undecided



"I was going to the Bahamas but something came up."

Johan Garcia '06  
Biology

## A skyline restored and a nation revived

BY JOE SALVATI  
STAFF WRITER

Guess where Joe Salvati is going for spring break? No not Florida, or Jamaica or Mexico. Try Yonkers, N.Y. That's right I'm going home. I feel its better this way; it's cheaper and gives me an opportunity to sleep for seven days straight in the confines of my own bed. The ride home will be routine, I'll probably stop somewhere in Delaware for a bite and then continue my way up into New Jersey and over the George Washington Bridge.

But since sophomore year that ride by Newark Airport just hasn't been the same. I look to the city I was born in and see a scarred skyline. I am quickly reminded about the day I never saw New York so vulnerable. Sept. 11 still angers me, as an American and even more deeply as a New Yorker.

I lost 3,000 neighbors who lived in homes just like mine, had families just like mine and rooted for the Yankees just like I do. This is why you can never tell a New Yorker that a war on Iraq and terror is a bad idea. Every time we come home we are reminded of the pain America experienced a year and a half ago.

It's now February of 2003. The Lower Manhattan Development Corporation has narrowed the plans for the New World Trade Center down to two. Soon we will look over the Hudson and no longer be reminded of terror or death, but of progress, recovery, victory and strength.

With all due respect to Daniel Libeskind's "circular-cultural square" design I must give my approval to the THINK Group. This architectural firm designed an Eiffel Tower-esque replica of the original World Trade Center. Also on the site are a series of 60 story buildings, a park that would stretch over most of lower Manhattan and the West Side Highway and, most importantly, a memorial to those who lost their lives on that tragic day.

The two-latticework structures, which

resemble the first World Trade Center, stand over the footprints of the original buildings. The towers themselves, reaching over 2,000 feet high, are a monument to the brave Americans who lost their lives on Sept. 11, but the features don't stop there.

Within the towers are a memorial, Sept. 11 museum, sky garden and an amphitheater. And for those of you who said no one would work in a building this high after Sept. 11, no need to worry. The 2,000 foot towers have no offices in them, they are simply for show that New York and America



PHOTO COURTESY OF WWW.SEPTEMBER11NEWS.COM

The THINK Group designed this architectural masterpiece that resembles an Eiffel Tower-esque replica of the original World Trade Center.

are back and can never be held down by any of our world's despicable enemies. So there, Osama!

So lets say for the sake of this article that the THINK Group wins and their design is what will stand on the corner of Liberty Street and the West Side Highway. How great would it be to come up the Jersey Turnpike and see that majestic skyline restored with the familiar twin towers? A new bustling lower Manhattan, alive again!

Some people still say that nothing commercial should be built on that land and that no high rises should even be considered. We can't waste that piece of land. Life must go on. And part of progress is rebuilding a city that got hurt pretty badly

after the attacks.

The terrorists hit the World Trade Center to strike fear and to demoralize America. We must send them a clear message that they didn't succeed. New Yorkers don't back down to anyone, and I'll be damned if I see my city back down to terrorist fanatics. I cannot wait to see those glowing towers because they will truly represent the American spirit.

They will stand as a testament to the brave Americans who fought for their lives that day, and with this design we can be certain that we will never forget them. We can be certain that our children and our children's children will never forget them too. The towers will prove to the world, and especially to our enemies, that no matter the threat or challenge, we will always find a way to pick ourselves up and continue to be the most prosperous and free country on this planet.

The new World Trade Center, hopefully bigger and better, will symbolize America's strength, determination and commitment to freedom. As have other tyrants during our history, Islamic fundamentalist fanatics have underestimated America and the American people.

They say we are preparing war, I say we are preparing for victory. And once these new towers go up it will be a sign to the whole world that in the end America always wins. What better city to display that trophy than in the greatest, toughest, most passionate city in the world?

Remember when President Bush stood on top of the rubble at Ground Zero and told the crowd of city workers screaming "U.S.A. U.S.A." to "Let them hear you, let the people who did this hear you." If the enemy didn't get the message then, they'll get it now.

I realize that many of you also hail from the "city that never sleeps," and its surrounding areas. If you would like to share in my vision, go to the LMDC's website ([www.renewnyc.org](http://www.renewnyc.org)) and tell them you want the THINK Group's design to represent your city, and most importantly your country.

## The skinny on the effects of Ephedra

Many owners of Major League Baseball teams have decided to ban ephedrine, a stimulant that may have contributed to the death of pitcher Steve Bechler.

Bechler, a Baltimore Orioles pitching prospect, died last

**The Spin Cycle**  
DOUG DRYER

Monday after he was unable to complete a workout during spring training. Xenadrine, which contains ephedrine, was found in his locker.

Since Ephedra (also known as Ma huang, Chinese Ephedra and epitonin) does not fall into the general category of anabolic steroids, it is considered a legal drug by doctors associated with Major League Baseball. The Ephedra Education Council said Thursday that Bechler's death should not automatically be linked to the dietary supplement.

I think it should.

There is no doubt in my mind that Ephedra makes you lose weight, but side effects can occur if the chemical levels in your body are not even and equally distributed. These side effects, which have been evaluated by the Food and

Drug Administration, range from high blood pressure, irregular heartbeat, nerve damage, injury, insomnia, tremors, and headaches to seizures, heart attack, stroke and death.

In the case of Steve Bechler, the last side affect happened to be the first sign that something was terribly wrong with him.

Ephedra is banned by the NFL, the NCAA and IOC but not by Major League Baseball. The Food and Drug Administration has reports of at least 100 deaths linked to the supplement, which is used in weight loss programs.

There are other ways to lose weight besides taking dietary supplements, but sometimes it just doesn't make the cut. Bechler was headed to Ottawa this fall to play for a Triple A baseball team – an affiliate of the Baltimore Orioles. He wanted to stay in Baltimore this year, so I assume he did everything in his power to make that dream come true. I doubt that his yet-to-be-born son will find it comforting to know that his daddy took drugs to make more money and to lose more weight.

If we attempt to place ourselves in the shoes of today's athletes, we will see how hard it is to live up to our fans' expectations. It doesn't matter if you are Tiger Woods or Michael Jordan. The fans still want to see you crush the golf ball over 300 yards and leap from the foul line

with your tongue wagging out like a parched puppy dog. In order to do some of those events with the greatest of ease, you have to be the best. There is no room for second place.

If a new drug comes out and it can enhance your performance and make you more money and more appealing to your fans, then why not take it? Oh yeah. I forgot about the side effects, again.

If you are interested in this product and do not care about your health, then by all means log on to [www.ephedra.com](http://www.ephedra.com). While you are there, you can check out the *Negative Calorie Diet Workbook and Cookbook*. Apparently, while preparing food using this book, you will burn fat three times faster than by simply not eating at all. This means that you can throw away the rest of your diet programs and start burning fat today.

This negative calorie diet is based upon over 100 negative calorie effect foods that kick your metabolism into high gear and cause maximum weight loss and might promise death.

I want to say that I feel bad for Steve Belcher and his family, but I feel worse from the people who do not learn from this situation. Belcher knew exactly what he was getting himself into by taking this drug. I understand that he was a little overweight, but this does not mean he has to go out on a limb and take pills that will speed up his heart rate so much that it is on the verge of simply stopping.

# Lenin's useful idiots: "peace movements" not what they seem

By MATT FESTA  
STAFF WRITER

*A neo-Nazi fired a rifle at French president Jacques Chirac a few months ago. In what many people now consider a surprising turn of events, the French president did not hand the young man the key to the city and raise the Nazi flag over the Eiffel tower. Many people consider this the sign that times are changing. I am not too sure. According to my sources, the best way to get a seat at a French restaurant is to yell "gesundheit" or any other German word.*

The preceding paragraph, courtesy of the *National Review*, marks the end of my silence on Saddam's useful idiots. I have officially had it with the enemies of freedom and human rights in the world: The Taliban, Osama bin Laden, Saddam Hussein, France, Germany, Belgium, Russia and the so called "peace movement." Let's take up these "arguments" against removing a fascist dictator who has murdered hundreds of thousands of his own citizens, attacked two countries, pursues weapons of mass destruction and who has ties with and trains al Qaeda terrorists.

**We should defer to the United Nations:** It used to be that only a bunch of right wing nuts hated the United Nations. Most reasonable

people saw the value in having a group of countries come to a diplomatic forum to discuss their problems rather than having them hack away at each other. If this is what the United Nations actually was, I would be all for it. Sadly, the current United Nations is nothing like the peace loving organization mentioned above. Ponder the following facts: Syria on the Security Council; Iran and Iraq overseeing the spread of dangerous weapons (ha); Libya the chair of the human rights commission.

This is not an organization equipped to preserve peace and security in the world. Where is the United Nations on stopping mass murder in the former country of Zimbabwe, Sudan, Iran, Iraq, North Korea and a host of other nations? Have they been able to stop China from shooting dissidents in the back of head, mailing the bullet home to their families, and then charging them for the bullet used? The idea that America should ignore all its intelligence and expert opinions to an organization that is turning into a platform for tyrannical tyrants is a joke, period.

**France, Germany, and Russia are against it. We should listen to them:** I have tied the "oil argument" into this one. First, Europe is far more dependent on Iraqi oil than is the United States.

France, Germany, Russia and China have contracts to develop oil fields in Iraq (Pop quiz: which four major countries on the U.N. Security Council oppose removing Saddam? The answer to that question ends the oil argument).

Furthermore, France is one of Iraq's most important allies. Had it been up to the French, Iraq would have acquired nuclear weapons back in 1981. France helped Iraq thwart the U.N. inspectors back in the 90s and gave Iraq the motive to kick them out back in 1998. Our so called "ally" broke the sanctions against Iraq in the 1990s and the illegal revenue went towards re-arming Iraq.

The German government was elected only by running a divisive anti-American campaign. This campaign was one in which our president was compared to Hitler in which the German chancellor promised to oppose American "aggression," and a campaign that de facto ended U.S.-German relations. If Germany does not oppose the United States, their government will lose power.

Of all the countries in the world, only America and Britain seem to have any sense of morality and logic associated with them. Tony Blair, a liberal politician, has seen his poll numbers drop to 20 percent. To me, it says something about a politician who is willing to

support the right cause even though his job will be threatened.

**More than one million protesters lined the streets opposing American imperialism:**

This is the saddest statement one could say. I do feel sympathy for certain segments of this movement I watched parts of Loyola's anti-war protest, took all their information and read over it. The only thought that went into my mind when I finished reading it was, "It is really sad that well intentioned people could believe this garbage." I am not going to get into the "100,000 innocent Iraqi citizens died thanks to the United States" type comments that were made. Those types of "statistics" are grossly misleading and have been debunked time after time by reputable news organizations. What I found truly ironic was the anti-war pamphlet on human rights guaranteed to every citizen. The ironic part is that Saddam has broken every single one of them time after time. I really wish these peace movement would present all of the facts before holding their "peace" rallies.

My true gripe is with the other "peace movements" taking place. The entire title of this movement is an oxymoron. It is neither peaceful nor a peaceful movement. It is organized by a group of post-

Marxist ideologues that have a Stalinist bent who have a passionate hatred toward the United States. One interesting picture from these "peaceful" people has a sign with a picture of President Bush with the words "international terrorist" on it. If that is not ridiculous enough, to the left of it is a t-shirt bearing the faces of Karl Marx, Lenin, and Mao Tse Dung on it, three men who are responsible for the murder of tens of millions of people.

I wonder what type of "peace" these "activists" are supporting. Surely it is not the type of peace we peace-loving American citizens enjoy? No, it is the type of peace where freedom-loving people have to be silent when dictators butcher their own citizens. It is the type of peace where human rights are not natural and God given, but rights the state grants.

The French, Germans, war protesters and others truly are Saddam's useful idiots. If they succeed in maintaining "peace" they will be responsible for the continuing torture of countless amounts of innocent civilians. They will be responsible for emboldening the terrorists to strike harder, faster and with more casualties in mind. It is a responsibility I and other like minded people will not share.

## Understand diversity beyond the self

Every other week on or about

Tuesday or so, Anthony Panella emails the Opinions writers to remind them that the deadline

for their weekly submission is at

Should I be rank ordering those as well?

I'm a classics minor, a psychology major. I took a class one time with Dr. Charles LoPresto. I'm fairly confident in my ability to

discuss the fundamentals of learning theory. Dr. Barbara Vann taught a bit about Barbie dolls and gender, and Dr. Catriona Hanley will never allow me to forget what Americans

are really doing all over the world. Perhaps I'll tell you about it sometime. Equally valid approaches to equally valid situations, I'm a gay male who loves psychology, listens to reggae music, adheres to the Atkins Nutritional-Approach and has something to say about diversity.

And still I've never taken a class with Dr. Dale Snow, or had the experience of Dr. Judy Dobler in an academic setting. I haven't ever

worked in the Center for Values and

Service, and I'm not quite sure of the details behind Campus Ministry either. I'm not from a rural area. I'm not female. I don't understand the racial and ethnic minority experience, and I couldn't tell you the first thing about being Irish. I'm not Protestant. I don't

work for a living, and if you spoke to me about accounting principles, I might look at you crookedly.

The bottom line, however, is that I never want to look at a fellow human being in that way. I never want to be uninformed or ill-prepared, and I never want my ignorance to be the cause of another individual's misery. If there are diverse persons in this world of any kind, then it is my responsibility as a member of a

universal community to understand their experience. If not to assist, if not even to support, at least I can know what life may be like so as to respect another's position, defer to another's knowledge, and allow for the possibility that times may arise during which as an outsider I would not know how to respond.

I can tell you what it's like to be gay, most certainly, but I can tell you so much more. And everything I can't tell you, I expect and deserve to be told.

When we do that, we will have done diversity on the individual or micro level. We will have shared and appreciated the experiences that both become and encompass us, and most importantly, we will have understood the relevance of each to all that we are in this culture and in this time. To answer the question I posed at the beginning, I care about diversity because there are certain things that I do not and cannot know but should.

What is it like to be a Black male on this campus, an Asian or Arab American? How does one feel as a bisexual female, a male feminist, an intersexual? Perhaps someone out there can tell me. I'm fairly certain that it's time for all of us to understand.

*Over the next few weeks, "Straight Talk" will continue to explore the concept of micro-level or interpersonal diversity by examining the following question: How do different groups understand diversity both in abstract and in action? We will begin with issues of race, gender, and sexual orientation as discussed by racial, gender, and sexual minorities.*

## Thumbs

BY DOUG DRYER  
ASSISTANT OPINIONS EDITOR



**The American Idol Judges --** Frenchie Davis, a contestant on Fox's "American Idol," was eliminated from the semifinals after she acknowledged that she posed for topless photographs four years ago. It was a shame to remove her from this competition for things that she did in her past. If you have seen Frenchie, you would know that her talent alone outweighed the rest of the contestants combined.

**Mid-terms --** Since we are coming from a full week off of school, all of our mid-terms have been pushed back onto this week. Basically, you have two choices. A) you can study your ass off in order to catch up on things that you have either ignored or missed, or B) you can do what Milli Vanilli taught us: "Blame it on the rain," or in this case, the snow.

**Mike Tyson --** Last week, Tyson knocked out Clifford Etienne in the middle of the first round of a 10 round bout. Although Tyson thought that this match was both "intense and entertaining," we realize now that we wasted our money by watching it on Pay-Per-View. Oh yeah, by the way, nice tattoo. It looks more like a target from here.



## If you have it, then flaunt it?

BY JESSICA RAO  
STAFF WRITER

Let me say first that I am not a big television watcher. Most nights I would much rather prefer to slip a "Sex and the City" disc in the DVD player than see what the highly creative executives in programming have thought of next. Sometimes, however, a show comes along with an outrageous premise that I feel compelled to watch out of curiosity. "Are You Hot" airing Thursday nights on ABC is exactly that type of show.

For those of you who are fortunate enough to be in the dark about this program, here is the premise. "Are You Hot," is looking to crown America's sexiest female and male. Personality, talent and intelligence are not requirements but physical beauty and sex appeal are a must. The country has been divided into four different "Hot Zones," in which 32 finalists are picked and brought on the show each week.

As if being chosen as one of the 32 hottest people in your "zone" was not great enough, you get to strut your stuff in front of a heckling studio audience and a panel of three experts. According to which neon sign lights up above your head, "Hot" or "Not," you move on to the next round, where you endure personal comments from the judges in the comfort of the skimpiest bathing suit possible. The competition is whittled down to those with the highest scores, four of each sex. From there, it is in the country's hands to decide who are the hottest two of that week's "Hot Zone." This process will be repeated for each zone and then the finalists will compete with each other and the evil cycle continues.

Where does one even begin?

Who ever said the country needed to find out who was the sexiest female and male? Are there not enough beautiful people pushed in front of our faces daily through magazines, television, movies and the Internet?

Personally, I like keeping the beautiful people confined to the category of celebrities and supermodels. It is slightly unsettling to think that these gorgeous glamazons could be living along with us regular folks. To have all these beautiful people in one place is overwhelming and can do damage to the ordinary gal's psyche, especially when a Ben & Jerry's pint is present.

## Deliver us to internet access

I'm sorry if I sound cynical, but the vast majority of the recent articles concerning the network and bandwidth are complete bull. The bandwidth they say that they give us is a blatant lie, and if they have the equipment they SAY they have in tech services, supporting a population twice our school without bandwidth throttling wouldn't be a problem.

Not only is bandwidth to file sharing horrendous, which would raise the most complaints, but bandwidth to websites and http downloads, which are supposed to be fast to allow for "academic use," move at a snail's pace as well.

The network is also entirely too unstable and crash-prone, and the bandwidth allocation is much too erratic to maintain a constant download speed. In theory, college internet access equal to ours should operate at broadband speeds.

At home, on my dial-up 56k connection, I could load a website faster more than half of the time. There are way too many times when it takes five minutes to load e-mail or a simple, text-intensive web page. Of course, one of the major issues with stability can be

What is sexy anyway? The judges score on three categories; face, body and overall sex appeal. I suppose there is a standard consensus of what is considered beautiful in our society. Tall, sleek, a proportionate body, good hair, a nice smile, sultry eyes, you get the picture. There are many exceptions to the rule, however, and I do not have to go through every clichéd saying to get my point across. I will just say that beauty and sex appeal are subjective and everyone knows and appreciates this. To me, sexual appeal may be more in what you say than how you look in boxer shorts. Just because the guy who used to be on "Renegade," (pseudo-pinup Lorenzo Lamas is one of the judges) thinks that your knees are fat, does not mean that this blows your hotness.

I am not quite sure why these people would want to subject themselves to such public criticism or acclaim. Why people need to feel validation from strangers is puzzling. Most of the contestants on the show pretty much know they are attractive or else I doubt they would have the confidence to apply in the first place.

The cocky "tell me what I already know" looks on everyone's faces grew cockier when they were confirmed hot or cockier still when they were not. It reminds me of the people who post pictures on the web sites [hotornot.com](http://hotornot.com) or [mikeproject.com](http://mikeproject.com). I do not know what a person would get out of garnering a high rating on a web site. That would make a great pick-up line. "You know, I have 9.0 rating on [hotornot.com](http://hotornot.com)." Very impressive.

I give the contestants on "Are You Hot" a lot of credit to put their hard bodies and skyrocketing confidence levels to the test. If you have it, by all means flaunt it. I will admit that all the contestants on the show had it, in one way or another. What I doubt these contestants realize is that one day, in a split second they can lose all the sex appeal they radiate. While most of them are the stereotypical student/waitress/bartender/aspiring model/massage therapists, there were many of them that had careers. Occupations of these wannabe hotties ranged from financial advisor to mortgage broker to environmental engineer to a mom. The \$50,000 prize does not seem to be a lot of money to people with jobs like these but I believe the ego boost is more of a reward than the money. I wonder if \$50,000 makes up for the shallow pool these narcissists are swimming in.

## Letters to the Editor

Steven Rawczak  
Class of '06

## From the Desk of the SGA President

I refuse to write about the snow. IT SNOWED! We all saw it we all shoveled it we all want it to go away now. And maybe this "Blizzard 2003" will go down in Loyola history, but I will not mention it in this week's column. Although, I guess it is pretty funny to reflect on how precipitation can truly interrupt and maybe even disturb one's life.

I'm sure T.J. Leyden, who was supposed to visit Loyola Wednesday, never expected a couple feet of snow to postpone his discussion on being an ex neo-Nazi. I sure didn't predict watching movies, doing my laundry and even catching up with my roommates and my parents and old friends on the phone.

Valentines from other colleges, cities, or dorms, didn't expect to stick it out a couple of extra days with their special someone. At the same time, who could foresee the cancellation of my favorite campus event, the Senior Citizens Prom? (Those seniors are never leaving their apartments ...)

All this seems possible to us now who, a month ago, would have had the temerity to say school could be cancelled for a whole week? Now, children and college students alike have rekindled the dream

of school cancellation, and the force that lurks into your head at 11 p.m. whispering, "School will be cancelled ... It will snow, sleet, tornado, tsunami ... Do not do your paper, reading, application to graduate school ..."

This week, professors will be astounded that students are not prepared for class. "What were you all doing last week?" professors will ask demandingly, thinking that a week of free time meant extra time to catch up on work.

Meanwhile, students in class will be reliving the USA movie marathons, the games of Trivial Pursuit and Taboo, the shoveling, the more shoveling and the feeling of absolute child-like thrill from no responsibilities (other than shoveling). Who could do work in such an environment?

But, like I said, I won't speak of the snow. Instead, I'll simply remind you that we all needed last week to relax and unwind.

Hopefully, when we return to classes this week we will remember borrowing shovels, ice picks, eggs and milk from our neighbors.

Hopefully we will keep in mind the sense of community and patience we learn when "real" life is disrupted by nature. And, as we return to a regular, not so exciting, full of responsibilities week, keep in mind to "let your voice be heard ..."



Erin O'Keefe '03  
SGA President

## Have something to say?

Has *The Greyhound* angered you this week?  
Brave enough to react?

Any suggestions for the Loyola Community?

Tell us how you feel.

Submit all letters to the editor to:

greyhound@loyola.edu

## Please hear Cho's message

On Feb. 14 Margaret Cho came and gave an outstanding performance. She not only made us laugh, but she tried to make us think. Over 2000 people in the audience heard her voice. However, I'm not sure everyone heard her message.

Ms. Cho was honest, animated, crude, hysterical, blunt and without a doubt inspiring. She spoke of her lack of self-esteem being a major cause of many of the problems in her life. She mentioned how she had to hit rock bottom before she realized that she could do and be so much better. Most importantly, however, was the part of her routine

where she spoke of how "she had to go there." This consisted of her telling us how people would frequently comment on how they enjoyed her humor but didn't understand why she always had to be so candid. In other words, did she always have to "go there?"

She replied frankly that she had to "go there" because if she didn't she would explode. If she didn't allow her voice to be heard she would disappear and she wasn't about to allow that to happen. She claimed that if an injustice is done to someone, they need to speak out, they need to be heard,

they need to scream it from every corner of the earth if necessary otherwise they would become invisible.

Whether you are a person of size, color, integrity, race, diverse sexuality, passion or just a person who has had some sort of injustice done to them, let yourself be heard. If we let ourselves be silenced because we don't feel important enough, if we are afraid, then we will disappear, things will never get better, and we will be doomed to live our lives in silence. Let yourself be heard. THIS was the most important message, and THIS is why she came to Loyola.

So the question I pose to the Loyola community, is where is your voice? In Frank Golom's column this week, he poses a similar question. He wants to know what makes you different from everyone else on campus. Use your voice! Let yourself be heard! Diversity is not just black and white, gay and straight, or male and female, it is about what makes you different, how you stand out from the rest. Everyone on this campus is different. Show each other how you are different, and teach people what you know that they don't!

As John F. Kennedy once said, "Conformity is the jailer of freedom and the enemy of growth."

Katie Masterson  
Class of '04

# ARTS & SOCIETY

FEBRUARY 25, 2003

THE GREYHOUND

PAGE NINE

## More than meets the eye at The Brewer's Art

BY JESSICA RAO  
STAFF WRITER

Known to many college kids in the city for its array of award-winning microbrews, The Brewer's Art's dinner menu should garner just as much attention. The restaurant, situated in a 19th century townhouse in historic Mt. Vernon, serves up hearty yet delicately prepared meals in a graceful setting.

Brewer's Art boasts a dinner menu consisting of seasonally-influenced European-style dishes. There are a variety of eclectic appetizers, ranging from a mesclun salad with asiago cheese and sherry vinaigrette (\$4) to the Alewife platter, consisting of French country rye bread and a spread of cheeses, olives and radishes (\$9.50).

The tapas platter, an assortment of "little foods," changes daily. On our visit it offered marinated scallops, a spinach and tomato tart, chicken salad with pistachios and a rabbit "beggar's pouch." The rabbit meat was tender and the phyllo dough that enveloped

it was soft, yet flaky. The cold chicken salad was a refreshing finish to the platter.

The entree offerings were straightforward and bold. Choices like waterzooi: a creamy Belgian stew with clams, mussels, fresh fish and winter vegetables (\$20) and freshly-made spinach ravioli filled with pumpkin and ricotta cheese, served with a hazelnut-sherry cream sauce (\$16) rounded out the menu.

The steak frites, a big winner among patrons was a grilled, dry-aged New York Strip accompanied by lemon juice and cracked pepper (\$20). The infamous rosemary-garlic fries, served with roasted garlic mayonnaise, were everything that McDonald's is not.

The black pepper fettuccine with shrimp, spinach, wild mushrooms and tossed in a garlic-rosemary cream sauce (\$18) was surprisingly much lighter than other alfredo pasta dishes. Unlike other creamy sauces, this one did not overpower its contents. The shrimp were plentiful, tender and large. The

continued on page 13

## How to party, Old School style



Will Ferrell and Vince Vaughn star in this comedy about 30-somethings trying to return to their college years.

BY NICK STROTT  
STAFF WRITER

Giving a new take on many classic frat-house comedy moments, *Old School* is one of the first movies of 2003 that you are likely to laugh with instead of at.

Luke Wilson, Will Ferrell and Vince Vaughn star as three 30-something men who decide to start a fraternity.

When Mitch (Luke Wilson) discovers that his long time girlfriend is a swinger, he breaks up with her and moves into a house near a college campus.

Not one to miss an opportunity, Beanie (Vince Vaughn) decides to start a fraternity in Mitch's new home. Frank's (Will Ferrell) new

marriage to Marissa (Perrey Reeves) isn't going so well, which gives him the perfect excuse to move in with Mitch and partake in all that the new frat has to offer. While reliving their youth, the men must also thwart the evil Dean Gordon Pritchard's (Jeremy Piven) plans to destroy the fraternity.

What follows is a mixture of *Animal House*, *PCU* and just about every other frat-house comedy you can think of, and the results are not disappointing.

Will Ferrell is simply hilarious as Frank "the Tank," a man of limited intellect who always wants to have a good time, no matter how much he embarrasses himself in the process.

The plotline dealing with Frank

## Morphine releases greatest hits album



PHOTO COURTESY OF DREAMWORKS RECORDS

Morphine, which broke up in 1999, has released a new best of album.

BY BRENDAN NOWLIN  
MUSIC CRITIC

It is not always ideal to approach a musical project with the mindset that "less is more." A few bands

have been able to get away with such an line of attack, however, by using a minimal number of instruments to create a much bigger sound. For 10 years, Boston-bred Morphine did just that, and achieved a level of success that they were certainly happy with.

The band's existence ended abruptly in 1999, when frontman Mark Sandman died of a heart

## Former Verve frontman releases new solo record

BY KEVIN HATTRUP  
MUSIC CRITIC

Returning with *Human Conditions*, his second solo album since the Verve disbanded in 1998, Richard Ashcroft seems a shadow of his once vibrant drug-induced self. Somewhere in the irony drenched 90s, the Brits were mad for him and his band the Verve, those wily purveyors of psychedelic mayhem. While Matchbox 20 shot up the charts in the States, significance thrived in far corners of the universe.

The Verve made a little international niche for themselves with the anthe-

attack on stage just outside of Rome. The trio had built a substantial fan base around the world and nothing short of shock and grief reigned when the band had to call it quits for such an unfortunate reason.

Morphine's music lives on, most recently with the release of *The Best of Morphine: 1992-1995*. Spanning only the life the band had with Rykodisc Records, the compilation lacks material from their last two albums, released through Dreamworks.

Nonetheless, it does indeed contain material from the band's first four records, *Good, Cure for Pain, Yes and B-sides and Otherwise*. Morphine's lineup remained the same throughout their career, boasting the talent of Mark Sandman (vocals, two-string slide bass), Dana Colley (baritone saxophone) and Billy Conway (drums).

It is easy to forget that the band is made up of three instruments, continued on page 15

matic "Bittersweet Symphony." The brilliant tune, sprung from a string section of an old Stones' song, seems all but lost five years later (except for being immortalized in "Cruel Intentions" when nasty tart Sarah Michelle Gellar gets her comeuppance). So, what has become of our gaunt shaman of the Dionysian ditty?

It seems that the songsmith forgot the basics. Verve classics such as "On Your Own," "Lucky Man" and "The Drugs Don't Work" all cent-ered on simple, yet now elusive maxims.

- 1) A rich croon and simple melody, accompanied by a lone acoustic guitar, is compelling.
- 2) While rock is based on inanely repetitive chord continued on page 15



PHOTO COURTESY OF RICHARDASHCROFT.COM

# The Greyhound's Grammy wrapup; music's winners and losers

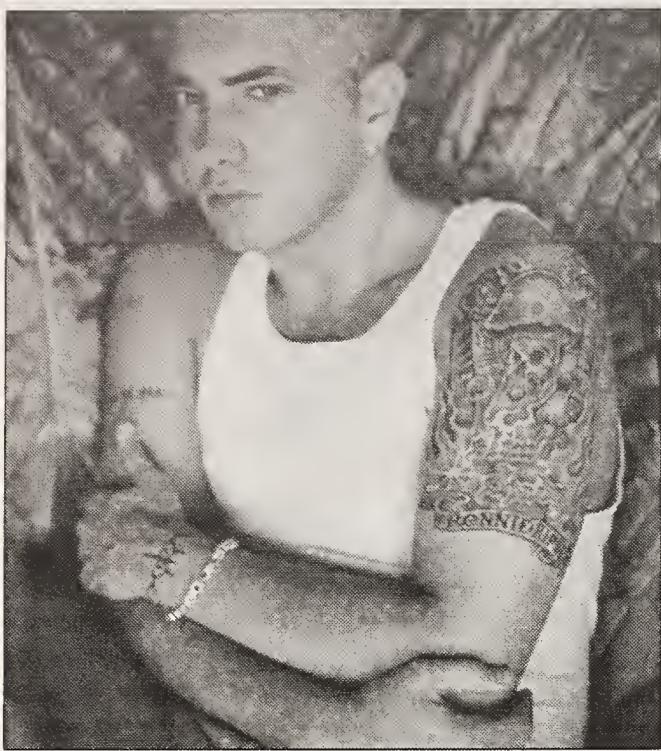


PHOTO COURTESY OF WWW.EMINEM.COM

Eminem was not only nominated for Record of the Year, he performed as well.

BY LAURA GLEASON  
ARTS & SOCIETY EDITOR

Awards season is in full swing. Last Sunday it was the music industry's turn to dole out the accolades at the 45th annual Grammy Awards. The ceremony returned to New York City after a five-year hiatus and was welcomed back to an appreciative crowd at Madison Square Garden. Awards shows are the guilty pleasures of the American public and the Grammy's are no exception. So here's a breakdown of the nominees, the winners (and losers) and the show itself.

#### Record of the Year

"A Thousand Miles" Vanessa Carlton  
"Without Me" Eminem  
\* "Don't Know Why" Norah Jones  
"Dilemma" Nelly Featuring Kelly Rowland  
"How You Remind Me" Nickelback

Grammy voters were apparently as tired as you are of Vanessa Carlton's piano rolling down the street and Nelly and Kelly's tribute to their respective "boos". Evidently the voters haven't gotten any hipper since their last slight of Eminem so chalk this one up for Norah Jones. Both were worthy nominees—they both garnered 5 nods apiece.

#### Album of the Year

Home Dixie Chicks  
The Eminem Show Eminem  
\* "Come Away With Me" Norah Jones  
Nellyville Nelly  
The Rising Bruce Springsteen

Here we had Eminem and Norah Jones again, not to mention the second biggest selling record of the year (*Nellyville*), perpetual favorites the Dixie Chicks, and the Boss. Ms. Jones wins Grammy #2 for her album *Come Away With Me*, leaving the rest of the field in her wake.

#### Song of the Year

"Complicated" Avril Lavigne  
\* "Don't Know Why" Norah Jones  
"The Rising" Bruce Springsteen  
"A Thousand Miles" Vanessa Carlton  
"Where Were You (When The World Stopped Turning)" Alan Jackson

This is the songwriter's award although in some cases the songwriter and the artist are one and the same. Jesse Harris who penned Norah Jones' "Don't Know Why" was the big winner.

Best New Artist  
Ashanti  
Michelle Branch

\*Norah Jones  
Avril Lavigne  
John Mayer

Branch was the black sheep of this group and it's unclear why she got the nomination over Vanessa Carlton, who the Grammy's honored in so many other categories. Ashanti too exploded this year, but riding Ja Rule's coattails won't get you the gramophone. Jones was honored with the Best New Artist Grammy; one that many see as one of the Grammy's biggest honors.

#### Best Female Pop Vocal Performance

Sheryl Crow "Soak Up The Sun"  
\*Norah Jones "Don't Know Why"  
Avril Lavigne "Complicated"

Pink "Get The Party Started"  
Britney Spears "Overprotected"

Well Britney's hanging in there, you've got to give her that, but a win wasn't in the card for the pop princess. The fact that Pink's record came out so long ago negatively affected her chances. Norah Jones picked up another gramophone here.

#### Best Male Pop Vocal Performance

Craig David "7 Days"  
Elton John "Original Sin"  
\*John Mayer "Your Body Is A Wonderland"  
Sting "Fragile"  
James Taylor "October Road"

Both John Mayer and James Taylor performed prior to their category being announced. Mayer performed his hit "Your Body is a Wonderland" while Taylor reverted to an old standard, "Sweet Baby James." Mayer walked away with this one, and deservedly so.

#### Best Pop Vocal Album

\*Come Away With Me (Norah Jones)  
Let Go (Avril Lavigne)  
Rock Steady (No Doubt)  
Missundaztood (Pink)  
Britney (Britney Spears)

It truly was Ms. Jones' night: she snagged another Grammy in this category making it a clean sweep. Five Grammy's out of five nominations. Not too shabby.

#### Best Female Rock Vocal Performance

\*Sheryl Crow "Steve McQueen"  
Melissa Etheridge "The Weakness In Me"  
Avril Lavigne "Sk8er Boi"  
Bonnie Raitt "Gnawin' On It"  
Susan Tedeschi "Alone"

The Grammy's love Sheryl and to be honest, she didn't face much legitimate competition in this category. The only one who could have given her a run for her money was our friend Avril. Alas, the Grammy's didn't throw her a bone and Sheryl Crow picked up the win in this category.

#### Best Male Rock Vocal Performance

David Bowie "Slow Burn"  
Elvis Costello "45"  
Peter Gabriel "The Barry Williams Show"  
Robert Plant "Darkness, Darkness"  
\*Bruce Springsteen "The Rising"

Well, they don't call him the Boss for nothing.

#### Best Rock Performance by a Duo or Group

Aerosmith "Girls Of Summer"

\*Coldplay "In My Place"  
Creed "My Sacrifice"  
Chad Kroeger Featuring Josey Scott "Hero"  
3 Doors Down "When I'm Gone"  
Tonic "Take Me As I Am"  
U2 "Walk On"

Coldplay, the band from the U.K. making waves and breaking records all over the globe, walked away with a Grammy and had the honor of performing "Politik" with the New York Philharmonic.

#### Best Female Rap Solo Performance

Charli Baltimore "Diary..."  
\*Missy Elliott "Scream a.k.a. Itchin'"  
Eve "Satisfaction"  
Foxy Brown "Na Na Be Like"  
Lauryn Hill "Mystery Of Iniquity"

These ladies of rap made up what was a pretty versatile group of nominees. The acclaim that Missy Elliot's record received transferred to a win in this category for her.

#### Best Male Rap Solo Performance

Eminem "Without Me"  
Jay-Z "Song Cry"  
Ludacris "Rollout (My Business)"  
Mystikal "Bouncin' Back (Bumpin' Me Against The Wall)"  
\*Nelly "Hot In Herre"

This category was one of the bigger surprises of the night. Eminem, who many felt would receive his awards in the rap categories rather than the major categories (song of the year, album of the year), lost out to Nelly and his mega hit "Hot in Herre."

#### Best Rap/Sung Collaboration

"What's Luv?" Fat Joe feat. Ashanti  
"Always On Time," Ja Rule feat. Ashanti  
"Po' Folks," Nappy Roots feat. Anthony Hamilton  
\*"Dilemma," Nelly feat. Kelly Rowland  
"Like I Love You," Justin Timberlake feat. Clipse

Well Ashanti had a 40% chance of going home with a Grammy, but Nelly and Kelly's anthem about their respective "boos" won for best rap/sung collaboration.

#### Best Rap Album

\*The Eminem Show Eminem  
Word Of Mouf Ludacris  
Tarantula Mystikal  
Nellyville Nelly  
Diary Of A Sinner: 1st Entry Petey Pablo

Eminem reaped his rewards here. The fact is he's like the Tiger Woods of

the rap game: too good and too consistent for the remainder of the field to compete with.

#### Best Country Album

\*Home Dixie Chicks  
Drive Alan Jackson  
The Great Divide Willie Nelson  
Man With A Memory Joe Nichols  
Halos & Horns Dolly Parton

The Dixie Chicks' third album and first in three years won best country album, marking their third consecutive album to win this award. No other artist has won it more than once.

As is typical of awards shows, the telecast of the Grammy's ran over its allotted time and lasted until just before midnight. The show itself was full of surprises. For one thing, only 12 awards were handed out on the live telecast due to the fact that organizers awarded the majority of airtime to live performances.

Good decision. Far less acceptance speech droning and far more excellent music. One of the most incredible moments of the night was the long-awaited on-stage reunion of Simon & Garfunkel who performed "Sounds of Silence" at the very top of the show after being introduced by *The Graduate* star Dustin Hoffman.

Additional performers included Eminem, Sheryl Crow with Kid Rock, Ashanti, Vanessa Carlton, Coldplay with members of the New York Philharmonic, the Dixie Chicks, Faith Hill, Norah Jones, Avril Lavigne, Yo-Yo Ma, John Mayer, Nelly featuring Kelly Rowland, No Doubt, Bruce Springsteen and the E Street Band, and James Taylor.

Elvis Costello, Tony Kanal, Bruce Springsteen and Steve Van Zandt performed together in a special tribute to Joe Strummer and the Clash. Strummer, the former lead singer of the punk band, passed away on Dec. 22, 2002 at the age of 50.

The Grammy Legend Award was given to the Bee Gees during a special segment highlighted by a performance by 'N Sync of acapella renditions of several classic Bee Gees songs and was sobered by the absence of Bee Gee Maurice Gibb who passed away last month.

Norah Jones had a huge night, winning all 5 categories in which she was nominated. The Boss added to his Grammy collection, but newcomers to the music scene did not fare well. Avril Lavigne, Vanessa Carlton, Pink and Michelle Branch all went home empty-handed. Not to fear girls, there's always next year.



## Brewer's: Fine food and drink



PHOTO COURTESY OF BELGIANBEER.COM

Baltimore's popular Brewer's Art, located on North Charles Street.

continued from page 11

completed the delicate balance of the entree.

Anyone who has been to Brewer's Art knows that the microbrew of choice is the Resurrection (\$3.09 for a pint, 7 percent abv). Made with five types of barley malt and lots of sugar, this beer is flavorful without being overly sweet.

Don't be fooled by the Ozzy's golden color. According to the Brewer's Art web site, this beer is their answer to the Belgian "devil" beers, being both rich, dry and easy to consume.

Ozzy runs the same price as the Resurrection and has a 7.25 percent abv. Drinks may be a dollar more, but the alcohol content is more than the average light beer. Also keep a look out for special seasonal brews, like the Charm City Sour Cherry, due out in late March. Along with the specialty house brews, Brewer's boasts an impressive list of beers from around the globe.

On a weekend night, Brewer's is crowded with hipsters, intellectuals and artists of all ages. There is a definite college crowd, with

Brewer's Art has two entrances opening onto busy North Charles Street, both which lead into different personalities of the establishment.

Take the steps down into the first bar and you feel like you are in a cave, with lit candles and small tables hugging the walls. Plush chairs are tucked into cozy corners and serve as ideal places for conversations, areas that most bars lack.

Upstairs in the dining room and second bar the lighting is brighter and the atmosphere still welcoming with unpretentious yet sophisticated décor.

More armchairs and couches invite bar guests to get comfortable by the fireplace or the window overlooking the busy street.

Whatever your mood may be, Brewer's Art is a refreshing change of pace from the thumping club music of PowerPlant and the packed crowds of York Road.

Go early for a satisfying dinner and stay late for an Ozzy, you never know who you may meet.

students from Johns Hopkins and MICA especially. A small influx of Loyola students have been spotted there, many of them coming to seek out the beers they enjoyed while abroad.

Brewer's Art is also in very close proximity to other popular night-spots, including the funky 13th Floor in the Belvedere Hotel, the laid back Midtown Yacht Club and the ultra-hip Red Maple.

## The Fisher King of rentals

So how about those two feet of snow that nearly destroyed Baltimore and closed our campus for a week? Travel conditions being what they were, yours truly was not able to make it off



**Coming Distractions**  
Deirdre Mullins

campus to see anything new, and since I seriously doubt any of you did either, I decided to review one of my favorite rentals, *The Fisher King*.

Jeff Bridges stars as Jack Lucas, a precursor to shock-jock radio DJ, who quits the business after a listener goes on a killing spree, directly related to his advice.

Fallen on hard times, Jack befriends Parry (Robin Williams), a slightly south of a sanity bum, whose condition stems directly from the same killing spree.

The film follows their trials and tribulations, as Jack struggles for the redemption to put his life back together. The story is a mix between Don Quixote and *Monty Python and the Holy Grail*, with a little bit of cheesy 80s thrown in for good measure.

Bridges gives a great performance as the needy, guilt-ridden, pain in the ass Jack, who despite drowning in his own self-pity still goes out of his way to help his friends. Williams' comic performance doesn't need to be mentioned when he is not the funniest man on screen?

His dramatic performance, however, is highly underrated. In one scene, he starts reverting to the memory that led to his slip from sanity, and the emotional roller coaster change is absolutely heart breaking. Mercedes Ruehl (Tom Hanks' mom in *Big*) shows why her talent is incredibly

underrated as Jack's tough as nails, but amazingly tolerant, girlfriend Anne.

Amanda Plummer (*Pulp Fiction*), as Parry's love-from afar, Lydia, is mildly annoying, but the character warrants it. Keep your eyes peeled for brief but memorable appearances from David Hyde Pierce, Kathy Najimy, Harry Shearer and Tom Waits.

The blurry line of sanity is one of the strongest themes in the cinematography, as well as the plot. Director Terry Gilliam, formerly of *Monty Python's Flying Circus*, is no stranger to madness, and ties the film together perfectly.

His touch on the film is unmistakable. Scenes in and out of hospitals are cold, industrial and almost futuristic, which anyone who's seen *Brazil* knows are his specialty.

One scene, which is unmistakably Gilliam, is set in New York City's Grand Central Station. As Parry follows Lydia through the swarm of people at rush hour, the crowds start to break apart into couples and start to slow dance together, while the station noise fades into music.

As Parry follows after Lydia, the music fades out, the couples break apart and the crowd resumes its rush. The entire scene is smooth as silk.

Plus, only Gilliam could make the brownish, hazy light coming in the Grand Central windows (which have never been washed) look dreamy and romantic, and not polluted.

*The Fisher King* is one of my favorite movies of all time. The film is perfectly put together. The romance, prevalent throughout the movie intertwining itself with insanity, which as we all know happens in real life, is strong enough to keep your interest in the characters, but isn't sickeningly overdone.

## TOWSON IDOL Tuesdays

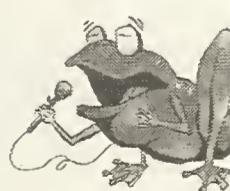


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**W O R D S   V O I C E   I N S P I R A T I O N**

# 101 ways to spend your snow day (or week) at Loyola

## Worst snowstorm in Baltimore history incites cabin fever, creative students

BY KATHLEEN LUBEY  
STAFF WRITER

Snow may have only fallen in Baltimore for a day and a half, but the effects of Blizzard 2003 will endure at Loyola College for weeks to come.

Piles of snow taller than the basketball players and classes that are several days behind on their syllabi are only some of the remnants of the record snowfall that reeked havoc on the Evergreen campus.

For many students, the snow offered a prolonged Valentine's Day weekend with the ones they loved. The closing of BWI and cancelled bus and train transportation left visitors stranded at Loyola even after the flurries had ceased falling.

For sophomore Liz McKinney, the heavy snow and near blizzard conditions meant a prolonged five-day visit from her boyfriend, who attends Notre Dame in Indiana. By Sunday it was clear that the weekend visit was going to last a little longer than usual for the pair.

"He was supposed to leave Sunday from BWI, but couldn't fly out until Wednesday Morning from Reagan airport," McKinney said. "It was a little abnormal to spend so much time with him, but it was awesome to get to see him longer."

Other students, like Megan Butler, found themselves marooned hundreds of miles from Loyola during the snowfall.

"I knew Sunday morning I wouldn't be able to leave (to come back to Loyola) until Tuesday at the earliest," said Butler, who

was stranded at Penn State. "I had an exam Tuesday morning, so I was worried about that." Butler arrived back from Penn State on Tuesday afternoon only to find undergraduate classes cancelled yet again.

Like Butler, most students found their way back to campus by midweek. That left five days with no class and limited opportunities for the residents on campus. Several activities were cancelled, including a lecture from the President's Bioethics advisor, Leon Kass, and the sophomore Semi-Formal Saturday night.

Many students began showing symptoms of cabin fever, with the FAC, Boulder and even the Library closed for several days. Digging out cars became a popular bonding activity.

Creativity was key for many drivers who found themselves without the proper equipment to unearth their cars from more than 2 feet of snow.

Ordinary dorm room staples like buckets, bowls and pots became hot commodities for those who raced against the BCPD, struggling to recover their cars before they were impounded.

Other students took the time to catch up on some much needed sleep, preparing themselves for an inevitably strenuous week of work that would follow. Still others enjoyed movie marathons and an exciting week of reality television finales they may not otherwise have had a chance to see.

Newman Towers resident Jeremy Shull spent his unplanned vacation relaxing and doing a little bit of work.



MIKE MEMOLI/GREYHOUND

A Loyola student stands atop a snow-covered car following last weekend's record snowfall. Many Loyola students faced the daunting task of digging their vehicles out from under more than 2 feet of snow.

"I guess before it was announced that the whole week was off, I considered doing the work for the next day, just in case," Shull said.

More interesting ways to keep busy, according to Shull, included, "Going for walks around Baltimore, watching movies left and right, reading a good book and eating at an Iranian restaurant that was critiqued in an issue of *The Greyhound*."

Elsewhere on campus, resident assistants scurried to plan activities to keep their

residents sane for the week-long vacation.

The safety and well being of the students was certainly a concern of the college, as students were urged through mass e-mails to act responsibly while enjoying their time off.

With the college planning to open on Monday, students found themselves with the work they had neglected for seven days keeping them occupied for the weekend. For most, however, it was a small price to pay for the unofficial winter break.



MIKE MEMOLI/GREYHOUND

Students used bowls, buckets and whatever else they could find to dig out their cars.



MIKE MEMOLI/GREYHOUND

These Loyola students spent one of their days off playing together in the snow.

## A few more ways to stave off cabin fever on the Evergreen Campus

### 1. Be a kid again

Okay, so we're all in college and we like to pretend we're all grown up now, but snow has a way of bringing out the child in all of us. Build a snowman on the quad and make snow angels behind Upper Charleston. Grab a sled (or a tray from Primo's) and trek over to the Newman parking lot, the East side of campus, or the Pit with your friends and go crazy. Visit the park across the street from Newman and have a snowball fight with your roommates.

### 2. Revisit your couch potato status

No classes means lots and lots of free time so it's a good idea to catch up on your soap operas, your reality television shows and your old standards that meetings and classes have kept you from watching all semester. Make every night a movie night, and when you run out of your own movies, borrow some from your neighbors.

### 3. Do some work

We know snow days by definition exclude any kind of schoolwork, but by the time snow day #3 rolls around you just might be looking forward to picking up your history book. Plus, if you get ahead on your reading you'll have all the more free time when classes resume.

### 4. Get some exercise

Just because the FAC is closed, that doesn't mean you can't get a workout: just ask all the students who spent hours shoveling their cars out from underneath mounds of snow. If you don't have a car, help someone who does. Or, like some Loyola students did, take a trip to BWI or downtown and get people to pay you for your physical labor.

### 5. Remain calm

No matter how dearly you love your roommates or the girls down the hall who keep stopping by to say hi (every five minutes), being cooped up in a room with the same people for extended periods of time can be trying. Go visit friends in other buildings that you might not see as often as you like, grab a book and go read (for pleasure) in the dorm lounge, or just spend some "me time" talking on the phone or catching up on your e-mails.

## Ashcroft should go back to basics

**continued from page 11**  
 patterns, it has on occasion veered from the path of mundanity, resulting in brilliance.

3) Lyrics, while often superfluous to a ballsy riff and bashing drums, actually matter to many individuals, thus lines such as "there's no time to be wasting/ there's not time to get wasted"

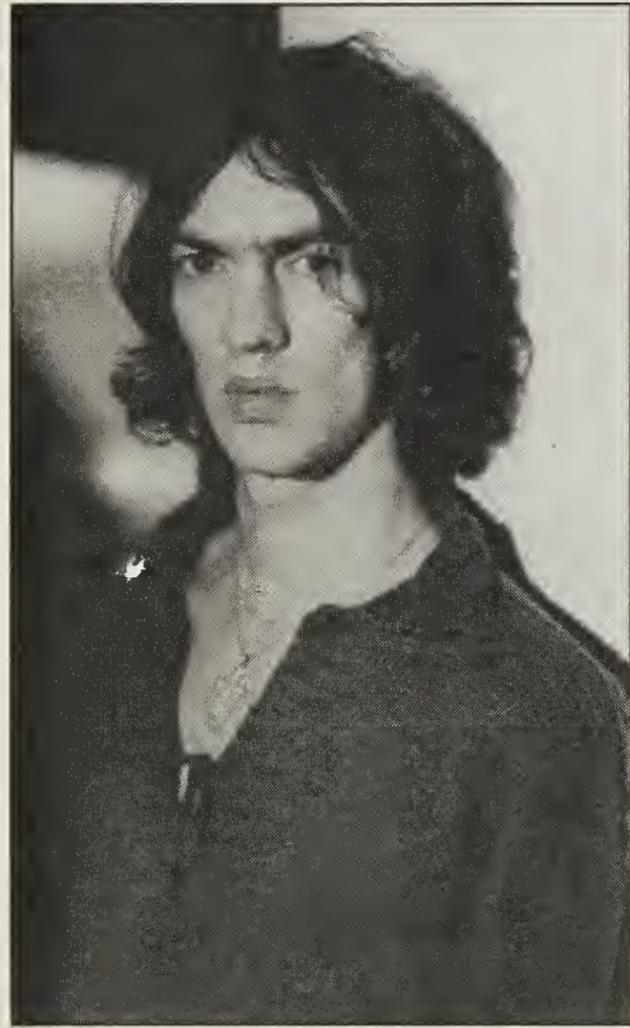


PHOTO COURTESY OF RICHARDASHCROFT.COM

Richard Ashcroft has released two solo albums since The Verve disbanded.

("Man on a Mission") beg for an editor with at least a fourth grade education.

The travesty of the matter is that Ashcroft oozes melancholic cool like all charismatic frontman must, though squandering it off late by making saccharine, bloated sing-alongs that would please your Aunt Sally.

**Richard**  
 Ashcroft *can*  
 sing, maj-  
 estically.

The man belts a full-bodied baritone, the cornerstone of his great songs.

**Though**  
 he's moved  
 from the  
 manic wailing  
 of his Verve  
 days, seem-  
 ingly perfect-  
 ing his Elvis  
 vocal exer-  
 cises and  
 doing a damn  
 good job at  
 his country  
 warbles.

However,  
 Elvis never  
 worried about  
 the quality of  
 his songs,  
 they were all  
 written for  
 him. Quality  
 control seems

to be the downfall of Ashcroft's balladry.

Besides the fact that the songs just never arrive, pre-tension undercuts all the lyrics. With titles like "God in the Numbers," "Science of Silence" and "Nature is the Law," the album reeks of half-assed attempts at grand thought rather than any inkling at profundity.

Of the 10 tracks, "Buy It in Bottles" and "Science of Silence," though initially drab, offer some semblance of the Verve's finer moments.

And yet, Ashcroft promises another ten songs before year's end, leaving the public to wonder, why not one album with at least a handful of decent songs?

Perhaps it all began with Jim Morrison's pseudo-mystical mish mash. The Verve's notion of mood altering drugs, blow-your-mind wah wah pedal, and a Dionysian frontman seems a belabored effort when countered with petty philosophical dabblings.

Between his foregone penchants for booze and hallucinogens now replaced by wife, family and stabs at sanity, Ashcroft's two solo albums sound like a midlife crisis.

Somewhere in the mix, fat, barbiturate-ridden Elvis drools some bits of advice: stay away from politics, philosophy and religion, self-medicate generously, and surrender to the truth.

Fame and hard living are not the fruits of rock, they are the muses. Ashcroft might as well buy a minivan.

## The "Best Of" Morphine

**continued from**  
**page 11**  
 especially when  
 listening to  
 explosive songs  
 like "Thursday"  
 and "You Speak  
 My Language."

Songs like  
 "Whisper" and  
 "Pretty Face,"  
 on the other  
 hand, possess  
 such organiza-  
 tion of music  
 that is near  
 sleep-inducing  
 (which, in this  
 case, is a *good*  
 thing).

With song titles like "Super Sex" and "Sexy Christmas Baby Mine" one could venture to guess that Morphine's music is a bit, well ... sexy.

It most definitely is. The band's seductive sound is certainly a major part of their appeal.

They have even caught the ear of Hollywood, with songs appearing in several movies (*Get Shorty* and *Beautiful Girls*) and TV shows ("The Sopranos").

Though *Best of* is indeed a great disc compilation in itself, it is just that: a compilation.

It is easy to get an idea of what the band sounds like from it, but it does not do the band the justice they rightly deserve.

Morphine did not record their songs to be put on a *Best of* CD years later in their career; they created them as part of the



PHOTO COURTESY OF DREAMWORKS

*The Best of Morphine* contains only previously released tracks; no new songs were recorded.

respective albums they are from, parts of individual projects.

Most detrimental to the triumph of this compilation is the absence of anything off of the band's last two albums, especially *The Night*. It is not possible to fully grasp their sound without a hint of everything they have done.

For anyone interested in the fine work that Sandman, Colley and Conway created over the span of ten years, *Best of* is perhaps a place to start.

It may not be the best place to start, but it does the job.

A better route to appreciate Morphine's music would involve the (gasp!) purchase of a few of their albums, in full, starting with *Yes*, or maybe even *The Night* ... It really doesn't matter. Any of Morphine's records are near masterpieces in themselves.

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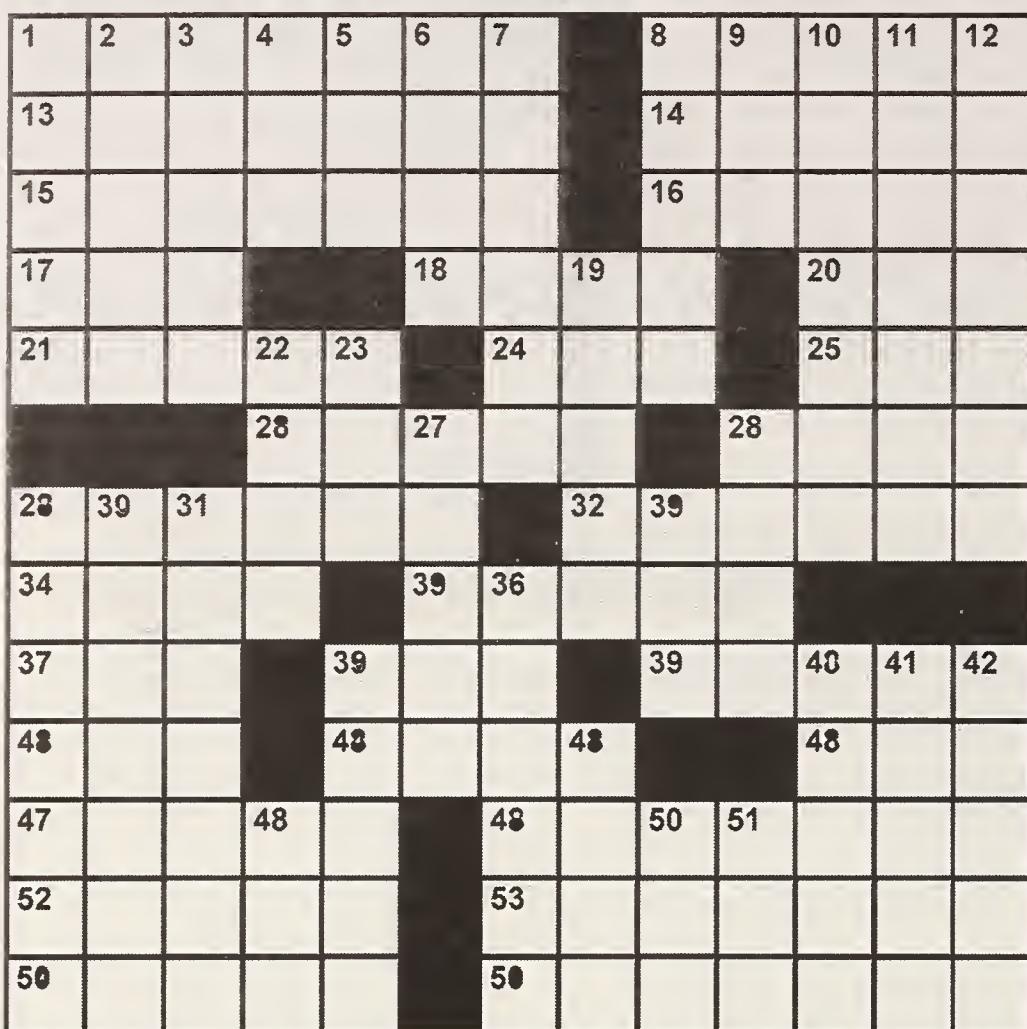
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# The X-word Puzzle



# SPORTS



## THE GREYHOUND

FEBRUARY 25, 2003

PAGE FIFTEEN

### Hounds' streak now at 10

BY JIM BREZICKI  
STAFF WRITER

The Loyola Men's basketball team played two completely different types of basketball games this week but both ended the same way, with a Greyhound loss. Friday night Loyola (4-20, 1-14 MAAC) dropped a heartbreaker to Rider (12-13, 7-9 MAAC) 50-44, in a defensive struggle that was decided in the last minute while Sunday afternoon the Hounds lost to Manhattan (20-5, 13-3 MAAC) 83-49 in a game that was largely decided at the half.

Manhattan came out red hot on Sunday during the first game of a MAAC double-header at the Sovereign Bank Arena in Trenton, N.J. The Jaspers started the game scoring the first 10 points, until Loyola guard Lucious Jordan hit a three-pointer three minutes into the game. Manhattan scored the next 12 to take a 22-3 lead and deflate the Greyhounds with three-quarters of the game left to play.

"Manhattan arguably has the most talent in the conference," said Loyola head coach Scott Hicks. "They put a dagger in our heart to start."

Pacing the Jaspers was freshman Mike Konovelchick who went 6 for

8 from behind the three-point arch in the first half to get all of his team-high 18 points before the halftime intermission.

"We knew [Konovelchick] was a shooter," said Loyola forward Donovan Thomas.

Thomas tried to single-handedly get the Hounds back into the game, converting on a spectacular alley-oop dunk to make the score 27-7. The dunk did little to intimidate Manhattan, who continued to score from all positions, taking a 50-22 halftime lead.

"We lost focus too much throughout the game," said Thomas.

The second half started just as the first half had ended, utter dominance by the Jaspers, who continued to press deep into the second period. Loyola went down by as many as 39 points with 3:34 left in the game. At this point, both teams emptied their benches and the game ended 83-49.

Thomas was the only Greyhound who scored in double figures, registering a game-high 20 points, 15 coming from the free throw line, and pulling down a team high 4 rebounds.

"Donovan Thomas was the only guy that played well," said

continued on page 16



MIKE MEMOLI/GREYHOUND

Sophomore Marko Turcinov grabbed first place in the 200-yard butterfly on Saturday. The men captured third place behind Marist and Rider and the women placed fourth.

### Men 3rd, Women 4th at MAACs Turcinov breaks his own MAAC record in fly

BY ELIZABETH CLEARY  
SPORTS EDITOR

This past weekend up at the FAC, the Loyola men and women's swimming and diving teams hosted the MAAC Championships. Each team reached their expectations going in; the men placed third and the women placed fourth.

For both sides, swimmers posted times that were their

personal bests. However, this was not enough to overcome the stiff competition of the other MAAC teams.

For the men, the highlight of the weekend came on Friday when sophomore Marko Turcinov surpassed the MAAC record in the 100 fly with a time of 49.46 seconds. Turcinov also won the 200 fly with a time of 1:51.35.

Junior Chris Berger also had a strong meet, placing second in the 1650-yard Free Style with a time of 16:34.55.

Berger pointed to the very beginning of the meet as being a major moment in the weekend.

"Before the meet, the guys had a talk in the locker room, so everybody knew that we were

behind each other," he said. "Jim Malone was in the first race, so it was all going to start with him. He had a solid race, so we just fed off of him."

The men expected to place in the top three for the weekend, behind powerhouses Rider and Marist. Marist placed first, winning the MAAC Championship for the eighth year in a row, with 961 points. Rider repeated last year and placed second with 798.50 points. The Hounds came in third with 552 points.

"We never imagined scoring 500 points in the MAAC," said Turcinov.

For many, the weekend produced personal bests. For continued on page 17

### Men beat Delaware, rain in opener



MIKE MEMOLI/GREYHOUND

Junior Stephen Brundage led the way for Loyola with three goals and one assist in the 9-6 victory over Delaware on Saturday.

BY SEAN BURNS  
STAFF WRITER

In a driving rain that necessitated the use of a plow truck to squeegee water off of Curley Field

goal Delaware run that had narrowed the score from 8-3 to 8-6 over a span of 5:36 in the fourth quarter.

"We just wanted to possess the ball," said Brundage. "I had two guys on me, and I just took off running and had the opportunity to put it away...it kinda just took the wind out of their sails."

The victory was the 20th consecutive season opening win for the Greyhounds, as well as the 17th straight against the Blue Hens, dating back to 1972. Loyola has defeated Delaware in each of the last four season openers.

Senior goalkeeper Mark Bloomquist made 15 saves on the day, only allowing goals on breakdowns in the defense that left

him facing a shot from point blank range. His counterpart, Delaware sophomore Chris Collins stopped eight shots. Delaware out shot the Greyhounds 34-27 on the day.

Right from the start, the Hounds took control of the game, with senior Chris Summers scoring off a nice feed from Brundage to take a 1-0 lead. Not long after, senior Gunnar Goettelmann made a nifty move around his defender and buried his shot to up the lead to 2-0, drawing an unnecessary roughness penalty in the process.

The Hens got on the board moments later when sophomore defenseman John Kallis scooped up a ground ball and took it all the way down the field, putting a high bounce shot past Bloomquist to bring the score to 2-1.

Summers scored his second goal with a great behind the back shot and the first period ended with the Hounds enjoying a 3-1 lead, largely because of their inspired play on defense, as well as when Delaware was trying to clear the ball out of their zone.

"We're changing from a team that didn't ride a lick last year to a team that's practiced riding," said head coach Bill Dirrigl. "We really put more time into it because we're a lot deeper, and when you can move some people around it's easier to ride."

Unfortunately, the inspired play began to catch up with the team as the first half was winding down. While goals by Brundage and sophomore Grant Halford widened their lead to 5-2 at the end of the first half, it was becoming clear that continued on page 16

BY PETE DAVIS  
SPORTS EDITOR

Loyola honored its four seniors who were playing in their final game at Reitz Arena before they took the court against second place Siena on Sunday. Unfortunately, senior day did not end on a happy note for the Greyhounds as they fell to the Saints 73-61.

To honor her four seniors, coach Candy Cage opened up with a starting lineup consisting of Lindsay Cobb and Shontrese Smith at guards, Jennifer Mitchell and Amy Dessart-Mager at forwards, and Katie Netherton at center.

Both teams came out hot in the first half. Loyola shot 52 percent from the field in the first half, but Siena was even hotter shooting 63 percent to take a seven point lead, 40-33 at the half. Loyola did not help themselves from the foul line in the first half either. The Hounds shot a dismal 6 for 14 from the charity stripe in the first half, which did not help their chances of pulling the upset.



MIKE MEMOLI/GREYHOUND

Jen Mitchell and the Hounds' defense could not stop Siena's Erica Anderson.

# Athlete of the Week: Swimmer Marko Turcinov

BY ELIZABETH CLEARY  
SPORTS EDITOR

Sophomore swimmer Marko Turcinov has continued to dominate his races for the Greyhounds this season. This past weekend at MAACs was no different. Turcinov won both the 100 and 200 fly events and was on the team that placed third in the 200-yard Medley Relay.

On Friday, Turcinov amazed everybody when he swam the 100-yard butterfly in 49.46 seconds. He shattered the school record and the MAAC record that he made last year during MAACs.

"I couldn't even see the clock without my glasses on," remarked Turcinov. "Somebody had to tell me my time...I was just trying to have a good race, and the rest would take care of itself."

However surprising his performance was to spectators and the other teams at MAACs, teammates were hardly shocked.

"I wasn't surprised at all," said junior teammate Chris Berger. "He works very hard, and he's going to keep getting better."

Teammates were very happy for Turcinov after such stellar performances this weekend, and believe that he deserves recognition for his performances.

"After the 200-fly, I told him that he was number one on the board, but also number one regardless of what time he puts up," said freshman John McNamara.

"He's really intense and is one of the best swimmers in the conference," added Berger. "I think he should have gotten Swimmer of the Meet, but that's just my opinion."

Turcinov began swimming at a very early age in his hometown of Richmond Heights, Ohio.

"I started against my will," he said. "My parents made me start taking lessons at a local Y because they wanted me to get involved in something that would benefit me. After that, I guess natural talent kept me in there."

Turcinov said that early on he did not receive much encouragement, except from weekly competitions during lessons.

"We'd have competitions every Friday where everybody would race," recalled Turcinov. "The winner got a pretzel, so I wanted to keep winning those pretzels."

Turcinov began swimming competitively when he was around six years old when he joined a USA Club Team through the Y. As he began winning competitions, he continued to work hard and put time into swimming.

"It grew on me, and I kept getting better," said Turcinov of his early swimming career.

Turcinov attended St. Ignatius High School in Cleveland, where he excelled as a swimmer. He set a few school records, including the 200-medley relay his junior year. That year

he also won the "Most Improved" swimmer award. Senior year he served as a team co-captain and was named the Most Valuable Swimmer. He earned status as an All-American five times during his high school career. He was ranked in the Top Eight in a State meet and his senior year the team was the runner-up for the Ohio State Championship.

Turcinov decided to continue swimming in college mostly because of the challenge that it presented.

"I thought I could benefit from it in some way, and it was a whole different challenge at a different level," Turcinov said. "It was another challenge, so I figured I'd give it a shot."

Turcinov decided to come to Loyola for a variety of reasons.

"The school had amazing facilities and a great pool compared to the other schools I was looking at," said Turcinov. "I



MIKE MEMOLI/GREYHOUND

Sophomore swimmer Marko Turcinov received his medal for the 200-yard butterfly Saturday night. He also won the 100 butterfly with a record-setting time.

really liked the business school when I came to visit and I liked the Fell's Point scene."

Clearly, Loyola and Baltimore had a lot to offer an aspiring swimmer from Cleveland.

Turcinov made an impact immediately his freshman season and established himself as one of the dominant swimmers on the team.

His freshman year, Turcinov shattered school records in the 400-yard I.M. and the 200-yard butterfly. He placed high in many meets and earned the respect of his teammates and coaches.

This season has been no different, as seen in the MAAC Championships this past weekend.

"I think I set an example for other people," said Turcinov. "I show them what should be done."

Turcinov's hard work is not lost on his teammates.

"He's really intense," said

Berger. "He leads by example and pushes you, too. If you're swimming next to him in practice, you want to stay with him."

Turcinov tries to focus on the mechanics of his stroke in order to keep his competitive edge.

"I try to focus on being very efficient and I focus on technicality," explained Turcinov. "It makes my stroke look more effortless and I can swim faster."

Turcinov's contributions to the team go beyond swimming. He makes a strong effort to help teammates and encourage them to improve.

"A lot of guys who are fast forget about people beneath them," said McNamara. "He's been helping me all year and he's even offered to come in with me to improve my stroke during the off-season. He's truly concerned with making everybody better."

At the end of the season, Turcinov and his teammates look to use the MAACs as a starting point for next year. Although the conference did not think him worthy of Swimmer of the Year, Turcinov certainly holds the honor in the eyes of his teammates.

## Men can't find answer

continued from page 15

Hicks.

Luis Flores and reserve forward Dave Holmes aided Konovelchick, scoring 17 and 13 points respectively for the Jaspers. Flores and teammate Darnell Tyler each had six rebounds for Manhattan.

"We got beat by a superior team. They're better at every position," said Hicks. "We just got blown out of the water."

Friday night the Hounds played one of their most solid games of the season but still came up short as Rider ended up winning the game 50-44 at Alumni Gym, affectionately called the Bronx Zoo.

This was the type of game the Greyhounds would love to have back. They played good defense, holding the Bronx to 33.3 percent shooting for the game and only 24 percent from three-point range, and turned the ball over only 14 times. Yet, the Hounds failed to capitalize on the horrendous shooting of Rider, shooting 33.3 percent themselves.

"[Loyola] played well, they played under control," said Rider head coach Don Harnum.

Johnson along with his backcourt-mate Robert Taylor were the difference, scoring difficult baskets on every possession down the stretch.

"We kept their guards quiet," Hicks said. "They stepped it up with seven minutes to go."

The game started with both teams shooting and missing

## Openers, Delaware still kind to Hounds

continued from page 15  
a week without outdoor practice was taking its toll on the Hounds' endurance.

The third quarter proceeded much the same way that the second had, with goals by Brundage and senior Ryan Fisher upping the lead to 7-3 at the end of the third quarter. Delaware scored their goal on when a double team broke down, allowing junior Ryan Overs to score off an easy dump pass in front of the Loyola goal.

By the time the fourth quarter started, the lag in the Hounds' step was becoming noticeable, and the Hen's took advantage of it. After senior Jim Fink ripped a shot from 10 yards out to widen the lead to 8-3, penalties and fatigue burned the Greyhounds and Delaware responded with a three-goal run that had the home team on their heels.

"I've been around long enough that I've learned anybody can come back at any given time," said Dirlig. "We play 60 minutes, so we just kept playing and that's all."

The goal by Brundage finally stopped the Blue Hen's rally, and Loyola ran out the rest of the clock.

Loyola returns to action today, playing in-state rival Mount Saint Mary's at 3 p.m. on Curley Field. Saturday afternoon, they play host to No. 10 ranked Hofstra.

## numerous shots. Loyola took an early 7-6 lead with 15:24 left in the first half and neither team scored again until the 10:43 mark when Loyola's Bobby Bossman (9 points) hit a free throw to give Loyola a two-point advantage.

The Hounds built that lead to 10 points, 22-12, at the 1:55 mark on a Bossman 3-pointer. Loyola continued to play solid defense but lapsed with only one second left in the half.

The first 12 minutes of the second half were controlled by the Greyhounds. Loyola took a 10 point lead with 13:35 left in the game on another Bossman three.

Loyola held the lead till the 6:01 mark when Rider's Armel Minjem hit a three-pointer, his only basket, to make the game 39-37. This energized the subdued Bronx Zoo crowd and the fans were behind Johnson as he continued to score. Loyola could not get any closer with Rider hitting critical free throws in the last minute to take the contest 50-44.

Jordan was the lone Hound in double figures with 20 points. Both Thomas and Bernard Allen had six rebounds, to lead the Hounds.

"We are an improving team, but we don't have wins to give us confidence," said Hicks.

Loyola plays its final two regular season games this week, playing Iona on Thursday at 7 p.m. at Reitz Arena. The Greyhounds will honor lone senior DeLonnie Southall before the game.

## LC Golf ready to tee off

BY PETE DAVIS  
SPORTS EDITOR

As the snow melts and the weather gets warmer, the spring season is right around the corner for the Loyola College golf team. The team will start their spring schedule over spring break as they travel down to Florida to participate in the Fort Lauderdale Collegiate Spring Classic at the Grande Oaks Golf Club on March 6-7.

This will be the first tournament the team plays, so they are bound to be rusty not having played in a fairly long time. The team will send down a lineup of Ben Schubert, Jeff O'Brien, Scot Zielenksi, TJ Shuart and Mike Foley to compete in Florida.

"The beginning of the week we are going to be hitting a lot of golf balls," said O'Brien. "Our goal playing in any tournament is to win, and this is the first step towards the MAAC Tournament."

"We want to use the tournament to get some confidence for the team," said Foley.

The team's fall schedule was very rigorous playing seven tournaments in eight weeks. That was done by design, according to coach Tom Beidleman. While the spring season does not include as many tournaments, each tournament is important leading up to the most important one, MAACs, held the last week in April.

Two tournaments that the team is looking forward to are the Towson University-Drew Upton Classic March 24-25 and a tournament out in Arizona April 19-20.

"The Towson Tournament is important because we won there last year," said Schubert. "Our team usually plays well at that

course."

"We go out to Arizona and play against some big time teams," said Shuart. "We want to justify ourselves being out there and show the top teams that we can play with them."

This tournament is the weekend before MAACs so the team will face some serious competition one week before the biggest tournament of the year.

The ultimate goal for the season is easy to see: win the MAACs. Loyola finished second to Iona last year in the MAAC Tournament after a furious rally the final day left them two shots behind Iona for second place.

"Everything we do during the season is geared towards the last week in April," said Beidleman.

"Our goal is to win the MAACs," said O'Brien. "If we won every tournament and didn't win MAAC's the season would be a disappointment."

"The ultimate goal that everyone has is to win MAACs, especially with Ben in his last year" said Shuart. "We also want to build a foundation with our lineup for the future."

One change that could benefit the Hounds at the MAAC Tournament is a change of venue for the event. The tournament will be held at the Magnolia Golf Club, in Disney World, Fla.

This course also plays host to a PGA event during the year. The course is much longer than the course where the tournament was held last year, which should prove to be an advantage for the Hounds.

"It is a better test of golf for a conference championship," said Shuart. "We have some bigger players who like to play power golf."

## H<sub>2</sub>Ounds come up short

continued from page 15

freshman John McNamara, this was the case in his 200-yard butterfly. Although he finished 13th in the event, his time of 2:12.22 was eight seconds lower than his previous best time, showing how fierce the competition was.

"Our goal is to take more time off of the times we set this weekend," said McNamara.

The men look to use the experience of this weekend to serve as a starting point for next season.

"There's a lot of potential on this team," said Turcinov. "Freshmen like John McNamara, Jim Malone and Kyle Klimas did really well and could have a break-out season next year."

For the women, the competition was not any easier. They placed fourth with 475.50 points behind Rider (645.50 points), Siena (624.50 points), and Marist (612 points).

Like the men, the women looked to compete with Rider and Marist for the top spots, but Siena came in and surprised everybody.

"They were a huge surprise," said sophomore Liz Corvo, "but I'm not disappointed that we finished fourth because everyone on the team had their best times of the

season."

"We did not place as well as we wanted," said junior Vicki Lindsay. "The competition has gotten a lot tougher."

With many school records broken, and personal best races swam, the women take pride in their performances.

Sophomore Lisa Davey placed third in the 400-yard Individual Medley with her time of 4:39.41.

On Saturday, Jayme Adams, Shannon Mahone, Melissa Birkenmeier and Cara Pensabene broke a school record in the 400-yard Free-Style Relay with their time of 3:39.04.

For the Loyola women, however, this weekend was a chance for the team to come together.

"Everybody cheered everybody else on and we really came together as a team," said Lindsay.

The women also look to build off of this weekend as they look towards next season.

"We've seen the competition and it gives us something to aim for in the future," said Lindsay.

With the end of a strenuous six-month-long season, both teams look forward to days of rest and sleeping in, until the season begins again.

## Loss puts damper on Senior Day

continued from page 15  
the lead at 50-49.

Loyola had no answer for senior guard Erica Anderson, who hit three consecutive treys on her way to a game high 22 points.

Loyola actually took a 59-57 lead with just over five minutes left in the game when Siena's top player, Gunta Basko took over after having been shut down for almost the entire game.

"We go up and she (Siena coach Gina Castelli) calls timeout and she says to her All-American candidate, take over," said Cage. "We didn't make our free throws, we missed easy looks and we had turnovers at critical times in the game that just broke our back."

Siena outscored Loyola 14-4 to end the game and record an impressive 73-61 road victory.

On Tuesday, Loyola finally took on first place Manhattan College at home in a game that was postponed twice because of snow and fell to the first place Jaspers 62-52.

Manhattan came into the game riding an 11 game winning streak, but played without senior center Eve Walters. Walters suffered a freak injury in practice and her absence left a big hole in the middle for Manhattan. Even though she comes off the bench, Walters usually gets starters minutes.

Loyola started the game shooting lights out from the field. Smith propelled Loyola to shooting 60 percent from the field while scoring 18 points in the first half. Thanks to Smith's performance as well as sound offensive execution, the Hounds were able to take a 37-33 halftime lead.

"You have to give all the credit to Loyola," said Manhattan head



MIKE MEMOLI/GREYHOUND

Katie Netherton goes up for two during Loyola's 73-61 loss to Siena.

coach Sal Buscaglia. "They shot

the ball extremely well. Shontrese Smith had a great first half; I mean she had 18 points. She couldn't miss. I think her coming out and shooting the ball like she did really caused a lot of problems for us."

Loyola played poorly in the second half. They looked tentative and seemed to lack a desperation that you need to play with in order to win these types of games.

"I can't figure out why we came out so flat in the second half," said Cage.

Manhattan dominated all facets of the game in the second half, outscoring the Hounds 29-15 to secure the victory and continue their winning streak.

Manhattan was able to shut down Smith after her great first half holding her scoreless and limiting her to three shot attempts over the final 20 minutes.

"Basically, we tried to stop her

penetration, but then we said well now she's hitting from the outside so we need to guard her all the way," said Buscaglia. "So we made that adjustment and we played more zone than we normally do."

Manhattan's dynamic duo of Rosalee Mason and Siobhan Kilkenny led the way for the Jaspers. Mason had 20 points and 11 boards while Kilkenny added 22 points and 7 rebounds.

"We just played the two best teams in the league and we were in them so you just have to ride on that going into the tournament," said Cage.

Loyola has games remaining before the MAAC tourney, on the road against Niagara and Canisius.

"Those two games we got a shot. We have to try to take care of them on the road and put ourselves in a good position. Then in the tournament it's a whole new season," said Cage.

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# Fantasy 101: Tips for success for roto baseball rookies

I don't like to brag, well that's not true I live to brag, but I am a damn fine fantasy baseball owner. So since I will almost never receive another public forum to state my case in again, I will use this column to impart some of my fantasy baseball know-



## Eye on Springfield

MIKE SPILLANE

how.

First off, if you're starting a league and you do not plan on having a lot of money go to the winner, do not bother with any of these websites that make you pay for extra services. If you are not going to potentially win any money yourself and you actually

will serve your purpose just fine.

Another thing to realize is that if you're starting a league with your bonehead friends who don't know much about baseball, you might want to consider having some money for the winner. This works to your advantage in two ways.

One, chances are good you will break out the whupping stick and win the league anyway, so it's easy money. And two, if they do not know much about baseball, they will probably start to give up on the league midway through the season, so the possibility for money will help keep their interest.

OK, so you've got a league set up, now it's time for the fun to start.

Having a good draft is key to winning, because no matter how many roster moves you make later on, that original roster will make or break your team. Like any draft, you have to make good picks early on, or else you're sunk.

There are two schools of thought in drafting: one says to draft the best player available regardless of position, and the other says to fill the positions with weaker talent pools first.

Basically it's a question of should I take a great outfielder over a very good second baseman? I am not going to lie to you, this is the toughest aspect of the draft, and I guarantee you it will come up at least once for every owner.

There are three certainties in life-death, taxes, and that someone is going to have the sixth or seventh pick and will not be sure if he should grab Mike Piazza or Magglio Ordonez.

My strategy? Unless you have an absolute superstar available, I say take the harder to fill position. Even the worst outfielder or first baseman will have respectable power numbers at the very least, unless he plays for the New York Mets, of course. But when some poor bastard in your league is picking up Rey Ordonez at shortstop because yesterday he

hit his one home run of the season and that's still one better than Alex Cora, you will be loving the fact that you took Nomar instead of Manny Ramirez.

There are two other essential aspects to the draft that you need to understand if you have a prayer of winning.

One is that you need to have a rough sketch of the type of team you want. Are you going to try to win with power numbers or is your crew going to be a runs and batting average team?

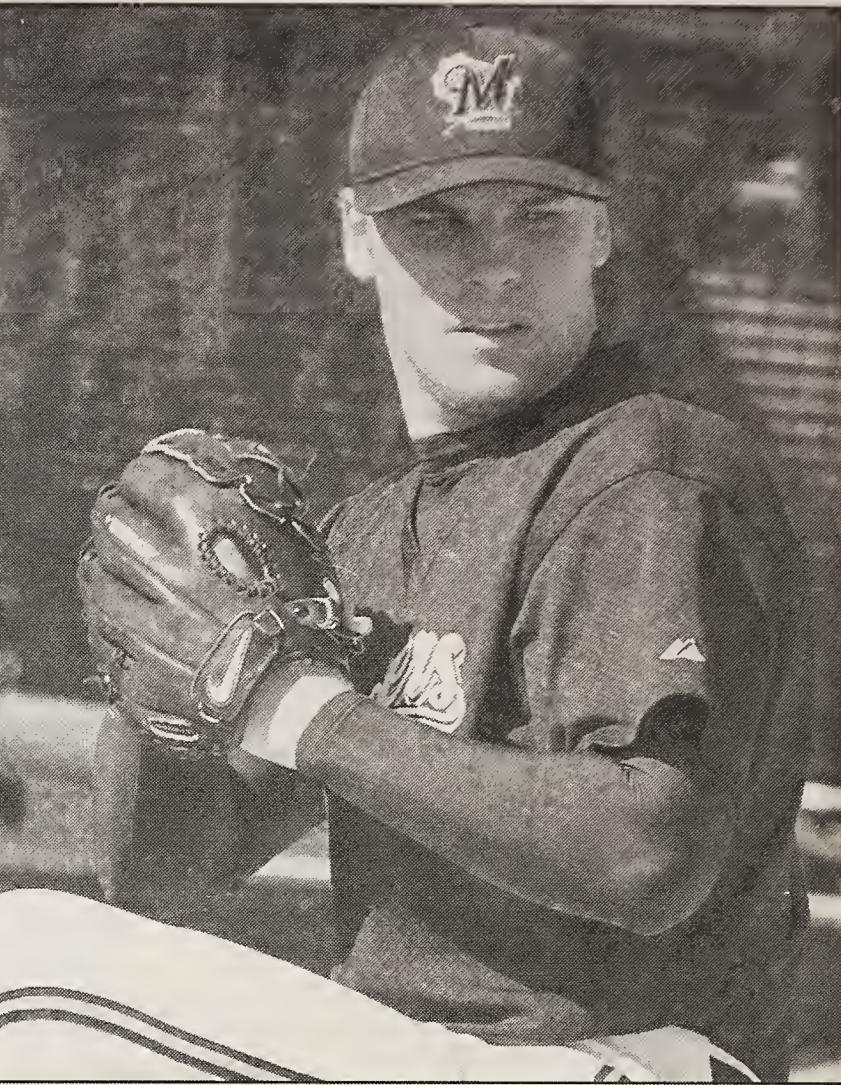
Ichiro is a stud player if on the right team where his speed stats will win a couple of categories, but if the rest of your team is a bunch of slow home run guys, the Asian sensation will be a complete waste. That isn't to say you shouldn't draft a guy like that if he's available, but have a trade in mind already by the end of the draft, because keeping him will just hurt your team in spite of his good numbers.

The other important factor to the draft that will mean the difference between bottom-feeding and winning are sleeper picks.

Sleeper picks are the guys you have planned in advance to take in late rounds. I remember Jim Edmonds' first year with the Cardinals, I could just feel he was going to break out, but there was no justifiable reason to waste an early pick on him. Sure enough I was right and Edmonds went on to have a tremendous year as a low-round pick. Unfortunately, it was for the editor in chief of this great newspaper's team and not mine. The moral of that story is that whatever round you have projected your sleeper to go in, pick him the round before it, even if you don't want to, because when he goes on to a monster season for someone else, you won't even remember who you took instead of him.

Once the draft is over, I like to look over my roster and weed out the mistakes.

I don't care how good you are at drafting, there will be those guys you took because someone had just taken the guy you really wanted and you scrambled. Find those guys, see if they are just terrible in general or simply a bad fit for your team, and move them right away.



SCOTT ANDERSON/DAILY CARDINAL VIA U-WIRE

Any fantasy baseball pro will tell you that good pitching is a must. Milwaukee's Ben Sheets, playing on an improved Brewer team with a new manager, may be a solid sleeper pick.

Somehow in a haze you picked Todd Hundley as your catcher? Hey, it happens to the best of us, just cut him and find that platoon catcher who looks ready to finally win the starting job on his team.

If you have a situation like the Ichiro one I mentioned before, then you should think trade.

Ahh, trades, the truly lovely part of fantasy baseball. You get to pretend like you're actually a GM and making legitimate moves for a team.

Rule number one of fantasy baseball is that it's not how you play the game; it's whether you win or lose. This rule plays out most noticeably in trades, especially if you're playing with bums who don't know jack about baseball.

It's only a game so there will never be any really hurt feelings over a screw-job of a trade, so make sure you pull one off if you can.

My favorite method of trading is the three-way deal. You deal with one guy and then turn around and make a second deal, often using the very players you just acquired. If you do it right, the two other guys don't feel screwed and you've miraculously upgraded at

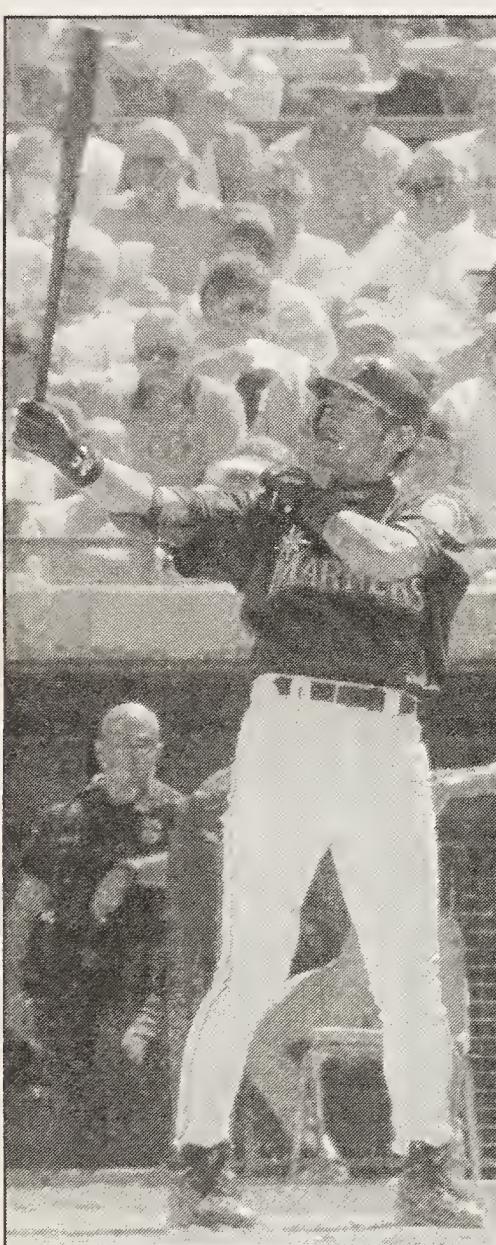
every position you wanted to without a big hit at any other position. I like to call this little maneuver a Billy Beane, because nobody does it better than the Oakland GM.

I had really wanted to write about Mike Tyson's tattoo, cause lord knows there isn't much to write about his 49 second demolition of the Black Rhino, but I received my first offer to join a fantasy league of the season and I realized that I couldn't resist writing about baseball, even if it is just fantasy league.

For all of you who don't give a damn about fantasy baseball but trudged through this column anyway...my bust, just give me a mulligan.

Hopefully more than a few of you will want to try a fantasy baseball league after this though, because there's always room for more teams.

So good luck to all you brave people who are devoting themselves to a summer of stat-watching, just wait for that first time one of your starters is going up against your favorite team, it's torture (thank God Tom Glavine is finally a Met).



RYAN FORD/DAILY EVERGREEN VIA U-WIRE

Ichiro may be a tempting fantasy pick, but beware.

want to pay for up to the split second statistics, you need to go take a long walk off a short pier.

A regular Yahoo league that doesn't charge any money and keeps pretty good track of stats

respectable power numbers at the very least, unless he plays for the New York Mets, of course. But when some poor bastard in your league is picking up Rey Ordonez at shortstop because yesterday he

## Men's Basketball

Team	MAAC				Overall				
	W	L	Pct.	GB	W	L	Pct.	L5	Streak
Manhattan	13	3	.812	-	20	5	.800	3-2	Won 1
Fairfield	11	5	.688	2	15	10	.600	2-3	Lost 2
Siena	10	6	.625	3	16	9	.640	3-2	Won 3
Iona	10	6	.625	3	15	10	.600	3-2	Lost 1
Niagara	10	6	.625	3	14	11	.560	4-1	Won 1
Rider	7	9	.438	6	12	13	.480	3-2	Lost 1
Marist	7	9	.438	6	11	14	.440	3-2	Won 2
St. Peter's	6	10	.375	7	9	16	.360	2-3	Won 1
Canisius	5	11	.312	8	9	16	.360	1-4	Lost 1
<b>LOYOLA</b>	<b>1</b>	<b>15</b>	<b>.062</b>	<b>12</b>	<b>4</b>	<b>21</b>	<b>.160</b>	<b>0-5</b>	<b>Lost 10</b>

through games on Sunday, Feb. 23

## Women's Basketball

Team	MAAC				Overall				
	W	L	Pct.	GB	W	L	Pct.	L5	Streak
Manhattan	12	2	.857	-	16	8	.667	5-0	Won 13
Siena	13	3	.812	-	20	6	.769	5-0	Won 6
St. Peter's	11	4	.733	1.5	14	10	.583	3-2	Won 1
Niagara	11	5	.688	2	17	8	.680	4-1	Won 4
<b>LOYOLA</b>	<b>7</b>	<b>9</b>	<b>.438</b>	<b>6</b>	<b>11</b>	<b>14</b>	<b>.440</b>	<b>3-2</b>	<b>Lost 2</b>
Canisius	7	9	.438	6	12	13	.480	1-4	Won 1
Fairfield	7	9	.438	6	9	16	.360	2-3	Lost 2
Marist	6	9	.400	6.5	11	14	.440	1-4	Lost 2
Rider	3	13	.188	10	8	17	.320	2-3	Lost 1
Iona	0	15	.000	12.5	1	24	.040	0-5	Lost 17

through games on Sunday, Feb. 23

# COMMUNITY

FEBRUARY 25, 2003

THE GREYHOUND

PAGE NINETEEN

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### WORRIED ABOUT ALCOHOL USE BY A FAMILY MEMBER?

Free and confidential support is available for any student concerned about a family member's use of alcohol or other drugs at Loyola's Alcohol and Drug Education and Support Services Office (ADESS), west side of campus, Seton Court 02B, next to the Health Center. Contact Jan Williams at x2928.

Check out the ADESS web site:  
<http://www.loyola.edu/campuslife/healthservices/adess>

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# ENJOY YOUR SPRING BREAK!!

*The Greyhound will  
be back March 18.*

## SGA News

Student Government Association 2002-2003

### Elections!

All election material for SGA president and vice president as well as sophomore, junior or senior class president is due this Thursday by 3 p.m. in the Office of Student Activities.

Please pick up election material immediately if you wish to run for an SGA position.

Have a fun and safe spring break!

**SGA**  
**"Let your voice be heard"**

## Loyola Datebook

On-campus events and off-campus happenings

### Tuesday, February 25, 2003

- An Evening of Voice and Guitar with Jeff Fahnstock and Jim Hontz with works by Argento, Walter, and Schubert, DeChiaro College Center, 7:30 pm.
- Alpha Film Series presents *Blade Runner* (1982) in the Andrew White Student Center, 8 pm.

### Wednesday, February 26, 2003

- The Multi-Media Landscape of the Italian Sacri Monti in celebration of Italian Week, DeChiaro College Center, 7 pm.

### Saturday, March 1, 2003

- Reading by Mark Doty, Modern Masters Reading, in the DeChiaro College Center, 5 pm.

### SPRING BREAK: MARCH 1-9

### Sunday, March 9, 2003

- "Meet Edgar Allan Poe" program at the Hampton National Historic Site featuring readings from Poe's works. The program is free and is located at 535 Hampton Lane in Towson, MD.

### Thursday, March 13, 2003

- Dining Out for Life involves a night of dining with family and friends at participating restaurants in the Baltimore City area with a percentage of sales donated to Baltimore's charity Moveable Feast. For more information contact John Yuhanick Associates at (410) 338-0700.

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